

Fine Jewellery, Watches & Silver, 20th Aug, 2026 09:30

- 1 A Victorian pig head stick pin, the sculpted head encrusted with rose-cut diamonds and eyes highlighted with ruby cabochons, unmarked metal testing as silver on 9ct, motif 1.2cm x 1.0cm, pin overall length 6.0cm, 3.2 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 2 A ruby and diamond heart ring, the central heart set with old-cut diamonds, the front of the band channel-set with old square and baguette-cut rubies, to a yellow band stamped '585' surface testing as 14ct, ring size L1/2, weight 2.20 grams.
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- 3 An novelty hare brooch, realistically crafted in yellow metal and stamped '15ct', with brooch fitting and safety chain, dimensions 2.4cm x 2.4cm, weight 17.3 grams **£500-700**



- 4 An old-cut diamond cluster ring, featuring a central old-cut diamond encircled by two rows of old-cut diamonds, with an estimated total diamond carat weight of 0.63ct, to a yellow metal ring shank surface testing as 14ct, O (shank slightly warped), 2.91 grams.
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- 5 An old-cut diamond flower brooch, sculpted as a five-petal flowerhead on a stalk, encrusted with multi-sized old-cut diamonds interspersed with diamond chips, with an estimated total weight of 1.88ct, brooch fittings to the reverse, unmarked metal testing as silver on 14ct, overall dimension 3.0cm x 2.0cm, 4.4 grams.
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- 6 A diamond three-stone gypsy ring, featuring three old-cut diamonds gypsy-set in a tapering yellow metal band, estimated total diamond carat weight 0.50ct, the yellow metal band surface testing as 18ct, split to back of ring shank, ring size L, 4.42 grams.

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- 7 A Victorian Etruscan Revival diamond-set horseshoe brooch, the circular brooch centred with an old-cut diamond-set horseshoe motif on a raised central panel, the panel encircled by a border highlighted with twisted wire and granulation detail, the reverse featuring a vacant glazed compartment, with pin and C clasp fitting, with additional safety chain, in yellow metal stamped '15ct', brooch measuring 3.2cm in diameter, 11.3 grams. **£400-600**



- 8 A diamond cluster ring, centrally-set with an old-cut diamond, within a halo of eight rose-cut and polki-cut diamonds, between openwork scrolling shoulders highlighted with blue enamel, to an unmarked yellow metal band surface testing as 9ct gold, (ring head 18th century, to a later 19th century shank) ring size M 1/2, weight 2.81 grams.

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- 9 A Victorian diamond and enamel memorial locket, the oval locket centrally-set with a seed pearl and rose-cut diamond cross, to a guilloché blue enamel surround to a twisted rope frame, the reverse engraved, suspended from a later bail, yellow metal unmarked, the body of the locket surface testing as 18ct, the bail and rope-twist decoration testing as 14ct, 3.0cm x 2.3cm, weight 10.33 grams.

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- 10 An Etruscan Revival brooch, the circular panel with beaded edge, decorated with twisted cables and centrally set with a seed pearl accent within an enamel star, glazed compartment and brooch fitting to verso, encasing locks of hair, unmarked yellow metal testing as 14ct and 18ct, 3.0cm wide, 6.7 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



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- 11 An Edwardian old-cut diamond five stone ring, featuring five graduating old-cut diamonds, in claw settings, to an 18ct gold ring shank detailed with scrolled engraving, ring size K 1/2, Chester 1904, 3.7 grams. **£300-500**



- 12 A George IV memorial fichu pin, of rectangular form centred with a glazed compartment encasing braided hairwork, framed by a row of onyx, to a mount chased with floral design, engravings to the reverse dated 1825, 2.0cm wide, 5.3 grams. **£200-300**



- 13 An early 18th century bloodstone fob seal, set with a cushion-shaped bloodstone panel engraved with the name 'Maria', to a cast floral mount with suspension loop, unmarked yellow metal testing as 9ct, 3.3cm drop length including loop, 5.7 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 14 A mid-Victorian carved coral link bracelet, the central cameo within a scrolling surround, with nine further cameos each carved to depict a classical female, separated with a double curb-link chain, to a hidden clasp, bracelet unmarked, in gilt metal topped with yellow metal surface testing as 14ct, length 18.5cm, weight 33.43 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£600-800**



- 15 Three Victorian propelling pencils with gem set toppers, each retractable telescopic pencil in unmarked yellow metal surface testing as 9ct - 12ct, with gemset toppers, one highlighted with turquoise, 4.5cm and 5.1cm, total weight 9.06 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



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- 16 An amethyst and seed pearl brooch, featuring a central cushion-shaped amethyst of vivid purple colour, encircled by a row of seed pearls, in yellow metal stamped '15ct', to pin fitting (surface testing as 9ct) and C clasp, brooch measuring 2.7cm x 2.1cm, 8.23 grams.
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- 17 A late-Victorian diamond five stone ring, featuring five graduating old cut diamonds weighing approximately 0.18cts total, in a yellow and white metal ring mount stamped 18ct, ring size M, 2.5 grams. **£250-350**



- 18 A 9ct gold amethyst and pearl brooch, the 9ct yellow gold openwork navette-shaped brooch centrally-set with an oval cabochon amethyst, highlighted with two pearls, pin to the reverse, suspending an openwork drop set with a round-cut amethyst and two pearls, maker's mark BJld, 6.6cm x 4.5cm, weight 12.73 grams. **£300-500**



- 19 An Edwardian gem-set dress ring, composed of three knife-edge bands, set with a circular-cut sapphire, ruby and a round pearl in coronet mounts, each flanked by two old-cut diamonds, yellow metal marked '18ct', size N, 4.2 grams. **£200-300**



- 20 A Victorian garnet-set brooch, hollow scrollwork forming a lozenge mount, centrally set with three octagonal step-cut garnets, brooch fittings to the reverse, unmarked yellow metal testing as 9ct, 5.3 cm wide, 9.8 grams.
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- 21 A mid-Victorian brooch, of Etruscan Revival design, highlighted to the centre by an old-cut diamond and two round-cut rubies, the brooch measuring 4.3cm x 1.8cm, in yellow metal stamped '15ct' and makers mark AWJ & Co, to the reverse with later pin and C clasp, 3.5 grams **£150-250**



- 22 A Victorian ruby and diamond plaque ring, centrally collet-set with a raised old-cut ruby, between two chevrons of raised channel-set square-cut rubies, to a surround of rose-cut and polki diamonds, highlighted by two further old-cut rubies, the plaque set in white metal, to a yellow metal band stamped '585' and '800', ring size J1/2, plaque 2.2cm x 1.3cm, weight 4.23 grams. **£400-600**



- 23 A single stone diamond bar brooch, the old round brilliant cut diamond in eight claw setting, to bar mount, unmarked, surface testing as 18 carat white gold. Diamond estimated to be approximately 0.62 points, estimated colour F/G, estimated clarity SI. 5.5cm long. Gross weight 3.6 grams.
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- 24 A diamond five-stone ring, featuring five graduated old-cut diamonds, with an estimated total diamond carat weight of 1.23ct, each stone claw-set in white metal surface testing as 9ct, to a yellow metal band surface testing as 14ct, ring size N 1/2, weight 2.12 grams..
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- 25 An Edwardian diamond bar brooch, the five graduated old-cut diamonds with an estimated total weight of 1.17ct, in carved claw settings to tapering bar, brooch fittings to the reverse, in yellow metal stamped '18ct', 5.8 cm long, 4.4 grams. **£500-800**



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- 26 An Edwardian ruby and diamond ring, centrally set with five cushion shaped old-cut rubies, highlighted by eight old-cut diamonds, to scrolling shoulders and an 18ct yellow gold band, Birmingham hallmark 1909/1910, makers mark 'A&Co.', stamped '1563' ring size M, weight 5.0 grams. **£400-600**



- 27 An Edwardian sapphire and diamond bracelet, of fancy curb-link design, comprising a series of open curb links, the largest link centrally highlighted with a collet-set blue sapphire with the adjacent links on each side highlighted with a collet-set old-cut diamond and a further collet-set blue sapphire, the largest five links connected by a textured looped link, the bracelet measuring approximately 18.0cm in length and completed with an integral box clasp, with additional safety chain, in yellow metal with the box clasp stamped '15', 12.84 grams. **£800-1,200**



- 28 A diamond and sapphire crescent brooch, featuring alternating graduating blue sapphires and old-cut diamonds, with an estimated total diamond carat weight of 1.43ct, each stone grain-set in yellow metal surface testing as 18ct, brooch measuring 3.5cm x 2.8cm, with pin fitting and C clasp to reverse, 6.3 grams.

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- 29 An Etruscan Revival micromosaic bangle, attributed to Cesare Roccheggiani, set with polychromatic micromosaic panels depicting swans and doves amidst the trophy of love symbols, a quiver with arrows, a flaming torch and flowers, with text 'ROMA' to the other hinged half, further decorated with intricate twisted cable and granulated details, completed with a pin clasp, unmarked yellow metal surface testing as 18ct, inner diameter 6.0 cm, width 2.0 cm, 35.9 grams.

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- 30 A Mid-Victorian gem-set serpent necklace, comprising tapering flexible links, both ends terminate with tongue clasps connecting to the snake head, fully encrusted with multi-sized old-cut diamonds, a pear-cut emerald applied to the forehead, and ruby cabochons as eyes, yellow metal links testing as 18ct, fittings and snake head testing as 14ct, overall length 40.5 cm, 53.5 grams.

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- 31 A late Victorian diamond and turquoise cluster floral brooch, the openwork flowerhead composed of six teardrop-shaped turquoise cabochons and surrounded with vari-sized old-cut diamonds in cut down collets, with an estimated total weight of 7.15ct, set in metal testing as silver on 18ct, with a foldable pendant bale and detachable brooch fitting signed 'Chaumet London' to the reverse, brooch fitting surface testing as 18ct, 4.0 cm wide, 17.2 grams.

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- 32 A diamond five-stone ring, claw-set with graduated old-cut diamonds, estimated total diamond carat weight 0.70ct, mounted in 18ct white and yellow gold, British hallmarks, ring size P, gross weight 2.4 grams. **£500-700**



- 33 A gem-set floral and crescent bar brooch, centred with a crescent cradling a flowerhead, encrusted with graduated old-cut diamonds and a row of graduated cushion-cut sapphires, on a knife-edge bar terminated with collet-set diamonds and trefoils composed of sapphires and seed pearls, with an estimated total diamond weight of 0.86ct, brooch fittings to verso, unmarked metal testing as silver on 9ct, 5.4 cm long, 6.3 grams.

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- 34 A sapphire and diamond half-hoop ring in 18ct gold, comprising three graduated oval-cut sapphires, flanked by old-cut diamond accents, in carved settings between foliate shoulders, British assay marks, size M, 2.4 grams. **£150-250**



- 35 An Edwardian fox hunting brooch, featuring a leaping fox on a crop, applied to an oval belt and buckle frame, brooch fittings to the reverse, in yellow metal stamped '15ct', 4.0 cm wide, 5.1 grams. **£180-220**



- 36 An opal and diamond dress ring, comprising three graduating oval precious white opal cabochons, displaying good play of colour with flashes of orange and green, the largest measuring approximately 7.1mm x 5.0mm, the central opal flanked to either side by two old-cut diamonds, leading to a yellow metal ring shank marked '18ct' ring size P, 4.0 grams. **£200-300**



- 37 An early 20th century Royal Doulton porcelain portrait brooch, hand painted by Lesley Johnson, mounted in a 9ct gold wirework frame with pin and safety chain, the reverse signed Leslie Johnson and stamped Royal Doulton, British hallmarks, 6.6cm x 5.3cm, weight 22.07 grams. **£300-500**



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- 38 A collection of antique brooches and stick pins, to include; Two amethyst and split pearl brooches, one in 9ct gold with pin and locking C clasp, brooch measuring 2.2cm x 1.8cm, 5.25 grams, the other stamped '15ct', with pin and C clasp, with additional safety catch, brooch measures 2.0cm x 1.6cm, 3.86 grams; A split pearl and enamel memorial brooch, of circular form with scalloped detail, the reverse featuring a vacant glazed compartment, with base metal pin and C clasp fitting, in yellow metal surface testing as 14ct, brooch measuring 2.5cm in diameter, 4.88 grams; An old-cut diamond and split pearl bar brooch, of Etruscan revival design, in 15ct gold, with pin and C clasp fitting, brooch measuring 4.5cm x 1.5cm, 3.44 grams; Two stick pins, one banded agate example surface testing as 14ct and base metal, 3.08 grams, and one seed pearl example surface testing as base metal, 1.06 grams. (6).



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- 39 A cultured Tahitian pearl necklace, featuring round cultured black pearls of 8.5 - 8.00mm, with greenish lustre, individually knotted to an early Victorian diamond cluster clasp, featuring old mine cut diamonds in a cut-down setting testing as silver-topped 9ct; length 71.5cm, 62.16 grams.



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- 40 A Victorian sapphire and diamond cameo brooch, the oval shell cameo depicting a side profile of a lady, mounted within a laurel wreath and twisted surround set with diamond accents and round-cut sapphires (possibly synthetic), with brooch fittings, in unmarked white and rose metal, surface testing as 14ct, dimensions 3.2cm x 2.8cm, weight 9.7 grams.



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- 41 A diamond-set ring and a garnet dress ring; The diamond ring set with five graduated rose and polki-cut diamonds, claw-set to an unmarked yellow metal band testing as 14ct, ring size Q, weight 3.34 grams; The garnet dress ring set with three lines of three round-cut garnets, each shoulder set with two round-cut garnets, to a trifurcated yellow metal band stamped '14', testing as 12ct, ring size I 1/2, weight 4.86 grams.



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- 42 A cameo with a sapphire and emerald surround, the carved shell cameo depicting a lady in profile, in scrolling white metal mount highlighted with oval-cut sapphires, round-cut emeralds and rose-cut diamonds, to a trifurcated yellow metal bail, with pin fitting to the reverse, unmarked but surface testing as 14ct, 4.3cm x 3.4cm, 12.77 grams.

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- 43 A sapphire and diamond half-hoop ring, comprising three graduated circular-cut sapphires, flanked by two old-cut diamonds, between tapered knife-edge shoulders, in yellow metal stamped '18ct&plat', size K, 2.3 grams. **£150-250**



- 44 An Edwardian pearl and tourmaline pendant, set with a central pink tourmaline, in a foliate surround decorated with seed pearls, stamped '9ct', the pendant measures approximately 3.5cm x 3.0cm, weight 3.0 grams. **£80-120**



- 45 A ruby & diamond-set ring, featuring three graduating round-cut rubies, each interspersed by a single-cut diamond, the stones grain-set in a lozenge-shaped cartouche, to an 18ct yellow gold ring shank, Birmingham 1912 (hallmarks rubbed), ring size S, 3.61 grams. **£200-300**



- 46 An Edwardian amethyst and split pearl pendant, featuring a heart-cut amethyst collet-set to a trefoil mount embellished with split pearls, with a pearl drop below and on a conforming bail, unmarked yellow metal testing as 14ct and 18ct, 5.2 cm drop, 3.7 grams.
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- 47 A fetter-link chain, comprising alternating trombone and knot links, completed by a spring ring clasp and a lobster clasp, with attached 9ct gold T bar and further fetter chain section, the chain links stamped '375', the spring ring clasp stamped '9ct', chain length 34.5cm, 17.13 grams. **£400-600**



- 48 An Edwardian amethyst and seed pearl pendant-cum-brooch, comprising two cushion-cut amethysts in millgrained collets, to a scrolled foliate mount encrusted with graduated seed pearls, on a detachable conforming bail, brooch fittings to reverse, in yellow metal stamped '15ct', 4.5 cm drop length, 6.0 grams. **£150-200**



- 49 A diamond Toi et Moi ring, with two round brilliant-cut diamonds measuring approximately 4.0mm each, approximate total diamond weight 0.60ct, in a crossover design, with diamond set shoulders, in white and yellow metal, unmarked, surface tested as 9ct, ring size N, gross weight 2.3 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£400-600**



- 50 An opal and ruby fringe necklace, comprising a row of graduated oval opal cabochons in claw mounts, each on knife-edge bars with ruby accent, suspending from a fine cable chain with later-added gilt dog clip clasp, 43.0 cm in length, mounts and chain surface testing as 14ct, 6.2 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 51 A pair of opal drop earrings; each featuring a precious opal cabochon of 8x6.5mm, surrounded by a halo of round opal cabochons, measuring approximately 2mm each, with dormeuse fittings in yellow metal stamped "9K", drop 2.5cm, width 1.5cm; 4.69 grams. **£200-300**



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- 52 An Edwardian heliodor lavalier necklace, a pear-cut heliodor drop suspending from a knife-edge bar with seed pearl accent, to a square step-cut heliodor surmount, attached to fine cable chain with bolt clasp, yellow metal stamped '9', pendant drop 4.0 cm, necklace length 49.0 cm, 5.3 grams. **£100-150**



- 53 An opal dress ring, comprising an oval precious opal cabochon of 10.2 x 8.5 x 3.5 mm, displaying strong play-of-colour mainly ranging from yellow to blue, in a collet between knife-edged shoulders engraved with foliate laurel, unmarked yellow metal testing as 14ct, size N, 2.1 grams.

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- 54 A peridot and diamond pendant on chain, featuring a circular-cut peridot of 9.0 mm, in a millgrained collet with four old-cut diamonds to the cardinal points, with later-added loop bail, 2.0 cm drop, on a 60.0 cm long curb link chain in yellow metal struck with Italian assay marks for 18ct, 8.9 grams. **£400-600**



- 55 A diamond-set foliate bar brooch, featuring a central cluster of old-cut diamonds stylised as a clover, each stone in a millegrained collet setting, the bar brooch formed of two scrolling knife-edge bars, each terminated by two old-cut diamonds in millegrained collet settings, the brooch in yellow metal (oxidised) surface testing as 14ct, with pin fitting and C clasp to reverse, the pin surface testing as 9ct, brooch measuring 5.3cm x 1.4cm, 3.48 grams.

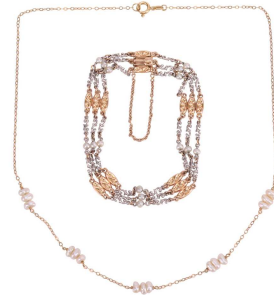
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- 56 A keshi pearl necklace and bracelet; the necklace comprising a series of flat oval cable links, with keshi pearl spacers in three, bolt clasp closure, in yellow metal stamped '585', 39.0 cm long; the early 20th century bracelet with three rows of scroll links and round pearl intervals, in two-toned metal stamped '15', overall length 18.0 cm; total weight of items 17.9 grams. (2)
£300-500



- 57 An Edwardian diamond-set brooch, the circular brooch of floral design and set with old-cut diamonds with an estimated weight of 0.70ct in total, with pin fittings and in unmarked white and yellow metal mount, surface testing as 9ct and platinum, in a Mappin & Webb case (damaged), brooch diameter 2.6cm, weight 6.3 grams.

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- 58 A diamond-set arrow jabot pin, the point and detachable fletching encrusted with rose-cut diamond chips and millgrain details, twist mechanism to open, unmarked metal testing as platinum, 4.0 cm in length, 1.7 grams.
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- 59 An early 20th-century aquamarine and diamond dress ring, featuring an elongated oval-cut aquamarine of 17.0 x 7.5 mm, in a closed-back setting, surround and foliate shoulders encrusted with rose-cut diamond chips, leading to a tapering knife-edge shank, unmarked metal surface testing as 18ct, size E½, 4.4 grams.
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- 60 An Art Deco gem-set negligée necklace, modelled as a bow, suspending asymmetrical drops on knife-edge bars, millgrained mounts set with old-cut diamonds and calibre-cut synthetic sapphires, unmarked two-toned metal testing as platinum on 18ct, 4.0 cm drop length, on a 42.0 cm long fine trace link chain with bolt clasp closure, testing as silver, 5.6 grams.

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- 61 An emerald & diamond-set ring, with a conforming diamond-set band; The emerald ring featuring a central rectangular-cut emerald of estimated 0.88ct and measuring 7.90mm x 5.40mm x 2.55mm, the emerald in a collet-setting and encircled by a row of grain-set old-cut diamonds, to shoulders each grain-set with two old-cut diamonds, the ring with an estimated total diamond carat weight of 0.60ct, to a white metal ring shank surface testing as 18ct, ring size P, 3.61 grams; The conforming diamond-set band of rectangular design, featuring a channel of sixteen round brilliant-cut diamonds, with an estimated total diamond carat weight of 0.32ct, to an 18ct white gold ring shank, ring size K 1/2, 3.9 grams. (2).

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- 62 An Art Deco natural pearl and diamond brooch, of geometric openwork design, encrusted with old-cut diamonds with an estimated total weight of 1.90ct, set with five round pearls, in unmarked white metal testing as platinum, later brooch fittings to verso, 4.1cm wide, 7.0 grams.

This item has been subjected to testing by GCS (verbal report no: 5786-3048) which confirms the central pearl as natural, saltwater. The origin of the remaining four pearls is undeterminable due to the setting (15767-1C).

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- 63 A Belle Époque diamond-set lavalier necklace, the tassel pendant designed as a coronet suspending articulated rows of laurel leaves and berries, set with old-cut, single-cut and rose-cut diamonds, to diamond-set tulip surmounts, connected to a series of fine Figaro links and completed with a bolt clasp, unmarked white metal testing as platinum, pendant drop length 4.0 cm, overall length 37.0 cm, 8.1 grams.

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- 64 Cartier - A gentlemen's cased dress set, circa 1920, comprising three dress studs and a pair of cufflinks, all of domed form, with blue guilloché enamel and highlighted with a collet-set rose-cut diamond, each piece stamped with 'C de Cartier' motif, cufflinks stamped with 'HD' makers mark for Henri Droguet for Cartier, in Cartier box, 13.0 grams. **£1,500-2,500**



- 65 An Edwardian diamond set bracelet, comprising six links centred with an old-cut diamond in a millegrained collet setting, each estimated at 0.23ct, each link further highlighted with grain-set graduating old and single-cut diamonds, the sections detailed with scrolling lines with millegrain detail, each link connected by a square-shaped link grain-set with single-cut diamonds, completed with an integral box clasp and additional safety catch, the bracelet in white metal surface testing as platinum, the bracelet measuring 17.5cm in length and 0.8cm in width, 18.5 grams.

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- 66 A sapphire and diamond cluster ring, comprising a central claw-set round-cut sapphire of deep blue colour, encircled by a lozenge-shaped cluster of round brilliant-cut diamonds and baguette-cut diamonds at cardinal points, to a white metal ring shank marked '10% Irid. Plat.', ring size N, 7.2 grams. **£1,000-2,000**



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- 67 An 18th-century Scottish niello plaid brooch, of annular panel form, with engraved symmetrical chequerboard and floral designs, and niello decoration, initial IM.D and date 1776 (?) inscribed to the reverse, 8.5 cm wide, 84.1 grams, in a fitted case along with a handwritten note explaining the brooch has been gifted by Thomas Graham, 1st Baron Lynedoch in 1815. **£800-1,200**



- 68 A moonstone set line bracelet. The mix of round and sugarloaf cabochon graduated moonstones are set in an un-hallmarked yellow metal, surface testing as 9ct gold and terminating with a box and tongue clasp, secured by a safety chain and an additional, slightly longer later-added safety chain. The largest cabochon measures approximately 10mm in diameter; the smallest measures approximately 6.5mm. Length: Approximately 16cm. Gross Weight: 15.4g. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 69 A Victorian copy of the Lochbuie brooch, the central floral turret set with a foil-back citrine, encircled by six smaller turrets with garnet finials, decorated with twisted rope and granulated details, brooch fittings to reverse, unmarked metal testing as silver, 5.5 cm wide, 3.0 cm high, in a fitted case signed 'W. J. MacDonald Goldsmith Silversmith and Watchmaker Edinburgh', 54.7 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£100-200**



- 70 Attributed to Dorrie Nossiter - a pair of gem-set floral spray clip earrings, featuring a ruby cluster flowerhead, pear-cut peridots as foliate, with split pearls, topaz and aquamarines to embellish, clip fittings to the back, unmarked white metal testing as silver, 3.0 x 2.5 cm, 11.2 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-600**



- 71 A Mid-Century diamond-set spray clip brooch, the stylised foliates set with round brilliant-cut diamonds and single-cut diamond chips, with an estimated total weight of 1.10ct, hinged two-prong brooch fittings to the reverse, Swedish hallmarks for 18ct, maker's mark 'GVH' for Guldvaruhuset, 5.5 x 2.8 cm, 14.0 grams. **£1,000-1,500**



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- 72 A turquoise and diamond cluster ring, featuring an oval turquoise cabochon encircled by a row of twelve single-cut diamonds, to a white metal ring shank surface testing as 14ct, ring size O, 4.0 grams.

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- 73 A pearl and turquoise spray brooch, circa 1940s, featuring a cultured Akoya pearl of 6.6mm, to a spray of yellow metal wires, each set with an array of turquoise cabochons, hinged-pin to reverse, stamped "9ct" with indistinct maker's mark, measuring 5 x 2.5mm, 6.67 grams. **£150-250**



- 74 A turquoise-set dress ring, featuring a central foliate motif highlighted with twelve claw-set turquoise cabochon, to a yellow metal ring shank surface testing as 14ct, ring size N, 2.89 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£100-200**



- 75 A turquoise bead link bracelet in 9ct gold, comprising a series of fancy links, alternating with turquoise bead spacers in between, completed with a bolt clasp, stamped D&F for Deakin and Francis, Birmingham 1986, in an Asprey case, overall length 19.0 cm, 3.3 grams. **£150-200**



- 76 A diamond cluster ring, set with old-cut diamonds in illusion settings, total estimated diamond carat weight 0.13ct, in white and yellow metal surface testing as 18ct (hallmarks rubbed), ring size J, 2.9 grams.

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- 77 A 9ct gold charm bracelet, the curb link chain stamped '9' to each one of the links, suspending five 9ct charms including a book style locket, two small rings, a £1 note within a capsule and binoculars, and terminating with a 9ct gold heart padlock clasp and with a safety chain. Gross weight 26.8g. **£500-700**



- 78 A hardstone and diamond cocktail ring, claw-set with a large dyed green quartzite of octagonal step-cut, in a stylised foliate surround embellished with single-cut diamonds, in white metal surface testing as 18ct, ring head 2.5 x 2.1 cm, size P, 8.9 grams.

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- 79 A small collection of gem-set jewellery items; to include a floral spray pendant, set with cabochon jade and opal, with pin to the reverse, suspended from a bail, 4.8cm x 4.3cm, the oval cabochon chrysoprase earstuds within an unmarked bamboo yellow metal surround with posts to the reverse, 1.2cm x 1.0cm, the ring set with five cabochon opals to a yellow metal band stamped '375', ring size N, the earrings set with round brilliant-cut paste to unmarked metal posts, total weight 11.45 grams. **£200-300**



- 80 A cultured pearl necklace and earring set; the necklace featuring Akoya pearls graduating from 7.5mm to 8.00mm, of cream body colour with rosy overtones, individually knotted to a central foliate pendant, set with a single pearl and a heart-shaped lobster-style clasp, in unmarked yellow metal surface testing as 18ct, length 50.0cm; together with a pair of pearl drop earrings of conforming design, with prong and butterfly backs stamped "750", drop approximately 3.0cm; combined weight of items 48.6 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 81 A 9ct gold paste floral brooch pendant, the oval green paste with a floral bouquet yellow metal overlay, to an ornate 9ct yellow gold frame with pin to the reverse, suspended from a removable yellow metal foliage pin, London hallmarks, 7.9cm x 3.8cm, weight 23.20 grams. **£300-500**



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- 82 A jade-set panel ring, the emerald-cut jade plaque in a four-claw setting, to an unmarked yellow metal band with rubbed marks surface testing as 18ct, ring size G1/2, weight 4.74 grams.
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- 83 A carnelian pendant, the central oval cabochon carnelian within a floral openwork yellow metal surround, stamped '750', to a further reddish-orange enamel frame, suspending three graduating figure of eight chains, each terminating with a carnelian bead, the pendant with a reddish-orange enamel bail, length 6.6cm, weight 7.75 grams. **£300-500**



- 84 A coral and diamond dress ring, the wide band comprising three rows of polished coral inlay, flanking diamond accents, leading to a tapering shank, yellow metal with Italian assay marks for 18ct, maker's registration number "321 NA", size Q, 10.4 grams. **£500-700**



- 85 A coral bead necklace with diamond-set clasp, round coral beads graduating from 9.0mm to 15.6mm, hand-knotted to a diamond-embellished tube clasp in white and yellow metal, stamped with Italian assay marks for 18ct, registration number 301 AL for Aldo Annaratone, overall length 72.0 cm, 95.0 grams. **£300-500**



- 86 A nephrite signet ring in 18ct gold, collet-set with a rectangular nephrite jade cabochon of 12.1 x 9.3 x 5.1mm, leading to a tapering shank, British hallmarks, size R, 8.1 grams. **£300-500**



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- 87 An 18ct gold signet ring, consisting of an oval head with tapered shoulders, hallmarked Birmingham 1967, ring size S 1/2, 9.36 grams **£500-800**
- 88 A cancer pendant on chain, featuring a circular pendant detailed with the image of a crab to the centre, the pendant measuring 2.1cm in width, in yellow metal surface testing as 18ct, to a faceted box-link chain in yellow metal surface testing as 18ct, completed with a shepherd's hook clasp, necklace length 58.5cm, 20.77 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,000-2,000**
- 89 A charm bracelet, the triple row flat curb-link chain stamped '18' to the links, suspending 11 charms including an 1898 full sovereign, a 1914 half sovereign, a 9ct gold Enfield bus, and a 9ct gold church which opens, together with additional 9ct gold charms, terminating with a 9ct gold heart padlock clasp, gross weight 70.7g. **£2,000-2,500**
- 90 A floral brooch and matching earrings set with diamond and ruby; the brooch in the form of a stylised sunflower, head set with a cluster of circular-cut rubies, ray florets adorned with round brilliant-cut diamond accents, stem channel-set with a row of table-cut rubies, with later-added brooch fittings to the reverse, three toned metal unmarked, surface testing as platinum, 9ct and 18ct, 8.2 x 5.0 cm; together with matching stud earrings of conforming design, fitted with ear posts and butterfly backs, unmarked metal testing as 18ct, 3.0 cm wide; total weight of items 48.1 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£3,000-5,000**
- 91 A charm bracelet, the three-bar gate link bracelet is stamped '18' and dated London 1956, each link stamped '18', the bracelet suspending two George V full sovereigns, 1911 and 1912 mint, the bracelet completed with a 9ct gold heart padlock clasp, gross weight 51.81 grams. **£1,200-1,800**



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- 92 A mid-century collar necklace, featuring a geometric pendant with pyramids and domes, connected to a tapering tubogas necklace with concealed tongue clasp, in pink metal stamped '585', overall length 46.0 cm, 34.0 grams. **£800-1,200**



- 93 A diamond and ruby dress ring, comprising a central round brilliant-cut diamond of estimated 0.20ct in a collet-setting, the central diamond highlighted by three round brilliant-cut rubies of estimated 0.09ct total and two further round brilliant-cut diamonds of estimated 0.05ct total, each in a claw setting, to an openwork surround with leaf detailing, to a yellow metal band stamped '750', ring size Q1/2, weight 7.87 grams. **£400-600**



- 94 A French love token pendant on chain, the pendant set with two rectangular-cut synthetic rubies and a single-cut diamond, and detailed with the phrase 'Qu'hier que demain' (more than yesterday, less than tomorrow), the circular pendant measuring 1.9cm in diameter, in yellow metal surface testing as 18ct, the pendant suspended from a yellow metal box-link chain and completed with a spring ring clasp stamped '750', the necklace measuring 60.0cm in length, 8.42 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 95 A 9ct gold fruiting grapevine brooch set with a cluster of garnet cabochons, brooch fittings to the reverse, British hallmarks for 9ct gold, 3.0 cm long, 4.3 grams. **£100-150**



- 96 A ruby-set dress ring, comprising a central undulating channel of ten round-cut rubies (possibly synthetic), to an undulating yellow metal band stamped '750', ring size O, 5.42 grams. **£200-300**



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- 97 An Elizabeth II sovereign pendant, mounted with a 1964 Elizabeth II (young head) full sovereign, in an openwork surround embellished with circular-cut ruby accents, on a suspension loop bail, yellow metal stamped with Italian assay marks for 18ct, maker's registration number "107 FO", 4.7cm drop length, 17.7 grams. **£600-800**



- 98 A fancy-link collar necklace, the central segment of textured curb links bordered with double curb links, completed with a concealed tongue clasp with push-in thumbpiece and safety catch, yellow metal struck with Italian assay marks for 18ct, and maker's mark for Altair, overall length 45.5 cm, 33.8 grams. **£1,500-2,500**



- 99 A fancy-link bracelet, featuring two rows of textured wheat-link chain interspersed by a row of fox-link chain, the bracelet bordered to either side by a row of loose twisted rope chain, the bracelet measuring 18.0cm in length and completed by an integral box clasp with additional safety catch, in yellow metal, the clasp marked '14K to the reverse, 21.03 grams. **£700-900**



- 100 A gem-set bombe ring, comprising claw-set clusters of round-cut rubies, sapphires, emeralds as well as seed pearls, each arranged in foliate motifs with a round-cut colourless paste to the centre (one deficient), the bombe ring head leading to a ring shank formed by a series of five twisted and plain wires, in yellow metal surface testing as 18ct, ring size K 1/2, 7.56 grams. **£300-500**



- 101 A ruby cluster pendant, set throughout with faceted ruby beads, each grouped in heights of three, with yellow metal finials, to a yellow metal leaf-shaped mount and textured bail, mount stamped '750', length 3.0cm, weight 8.38 grams. **£300-500**



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- 102 A ruby & diamond-set dress ring, of bypass design, featuring two scalloped channels of eight tapered baguette-cut diamonds, each channel terminated by a collet-set pear-shaped ruby, to a yellow metal ring shank stamped '750', ring size K, 5.09 grams. **£250-350**



- 103 A moonstone and ruby cluster pendant, the flowerhead cluster composed of oval moonstone cabochons and circular-cut rubies, to a conforming surmount with detachable bail and pin fitting (loose), unmarked metal testing as silver, drop length 6.0cm, 18.2 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 104 A circular pearl-set bangle, of pierced design, featuring interwoven cultured white pearl beads of oval form, to a hinge-pin closure, embellished with three pearl drops, in unmarked yellow metal surface testing as 18ct, width 1.00cm, inner diameter approximately 18.0cm, 24.38 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 105 A signet ring, the square head engraved with initials 'ZN' within a decorative border, unmarked yellow metal testing as high carat, ring head 1.5cm wide, size P, 17.1 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,000-2,000**



- 106 A cultured pearl bracelet, featuring four rows of oval cultured pearl beads threaded onto a yellow metal frame, the bracelet measuring 18.5cm in length, 2.5cm in width, the bracelet completed with a pin clasp, the yellow metal surface testing as 18ct, 43.08 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,800-2,200**



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- 107 A pair of ruby-set drop earrings of foliate design, the earrings comprising a series of graduating foliate motifs grain-set with round-cut rubies, with three ruby beads suspended on articulated bars to the base of each earring, drop length 5.8cm, to post fittings with hinged omega backs, the earrings in yellow metal surface testing as 22ct, 24.63 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,000**



- 108 A long Singapore style chain, featuring a single row of twisted "singapore" flat chain links, the chain measuring 114.0cm in length, in yellow metal surface testing as 18ct, 71.11 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£3,000-5,000**



- 109 A group of four bangles, to include; Two closed bangles detailed with popcorn-link design attached to a closed flat bangle measuring 3.3mm in width, the inner circumference of each approximately 18.5cm, in yellow metal surface testing as 18ct, the bangles weighing a combined 24.3 grams; The second a filled gem-set bangle featuring a central floral motif detailed with ruby, colourless sapphire and paste, with accent clusters of foliate design, the bangle detailed with embossed geometric designs, the hinged bangle completed with a screw-pin fitting, inner circumference approximately 17.0cm, in yellow metal stamped 22ct, surface testing as 22ct on 18ct, resin filled, 27.4 grams; The third a closed bangle detailed with foliate engraved and embossed designs, bangle width 5.0mm, inner circumference approximately 19.5cm, in yellow metal surface testing as 18ct, 8.1 grams. (4).
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£2,000-3,000**



- 110 A pair of fringe drop earrings, featuring a series of three graduating circular motifs, with articulated yellow metal circular panel to the centre, each circular motif suspending articulated teardrop and ball motifs, earring drop length 7.5cm, to shepherd's hook fitting, the earrings in yellow metal surface testing as 18ct, 19.3 grams.
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- 111 A group of eight closed bangles, each measuring 2.1mm in width and decorated with bright-cut engraved detail, the inner circumference of each bangle approximately 19.5cm, in yellow metal surface testing as 22ct, 91.9 grams (8).
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£5,000-7,000**



- 112 A fancy-link chain, featuring a series of openwork links of foliate design, the necklace measuring 85.0cm in length, to a shepherd's hook clasp, the necklace in yellow metal surface testing as 18ct, 62.1 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£2,500-3,500**



- 113 A gem-set clip brooch in the form of a caparisoned elephant, collet-set with an oval-cut ruby, a pear-cut sapphire, and circular-cut emeralds, sapphires and diamonds, two-prong brooch fittings to the reverse, Italian assay marks for 18ct, registration number for Blondi Gioielli, 3.7cm x 2.5cm, 20.0 grams. **£1,000-1,500**



- 114 A fringe necklace, comprising a series of fifteen teardrop-shaped links centred with a floral motif, with a further three faceted teardrop motifs suspended from each link, the main fringe section leading to a flat curb-link chain completed with a shepherd's hook clasp, in yellow metal surface testing as 18ct, necklace length 42.0cm, 24.8 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,000-1,500**



- 115 A diamond-set dress ring, comprising three rows of alternating marquise-cut and round brilliant-cut diamonds, each stone in a collet setting, the three rows flanked each side by a claw-set row of thirteen round brilliant-cut diamonds, estimated total diamond carat weight 1.08ct, to a tapering yellow metal ring shank stamped '750', ring size O, 9.5 grams. **£700-900**



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- 116 A diamond-set locket pendant, of oval form, the domed cover pierced with geometrical patterns, centred with a flowerhead motif composed of eight old-cut diamonds, with an estimated total weight of 1.20ct, on a reeded loop bail, yellow metal marked '18ct', 4.0 cm drop length, 14.8 grams. **£800-1,200**



- 117 An Indian hinged bangle, in the form of two confronting Makara heads, the exterior set with cabochon and round-cut rubies, sapphires, emeralds, garnets, turquoise, and carnelian, the hollow bangle in white metal surface testing as base metal, completed with an integral box clasp and additional safety catch inner diameter 17.0cm, 46.06 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£300-500**



- 118 A frosted rock crystal pendant on a cultured pearl necklace, the pendant features a reeded, carved frosted rock crystal in the form of a stylised spade, in a surround pave-set with graduated round brilliant-cut diamonds, on a necklace comprising round cultured pearls of 7.0mm, alternating with bead spacers, completed with a tubular clasp fully encrusted with diamond accents, yellow metal stamped with Italian assay marks for 18ct, pendant drop length 3.4cm, necklace overall length 41.5cm, 44.8 grams. **£400-600**



- 119 An emerald and diamond dress ring, featuring a central oval-cut emerald of blueish-green colour, in a collet setting and with an estimated carat weight of 0.57ct, the emerald measuring 6.55mm x 4.80mm x 3.15mm, the emerald highlighted by shoulders formed of two channels of bypass design set with graduating round brilliant-cut diamonds, with an estimated total diamond carat weight of 0.64ct, leading to a yellow metal ring shank stamped '750' ring size M 1/2, 6.45 grams. **£400-600**



- 120 A Singapore chain necklace, featuring a single row of Singapore-link chain, measuring 44.5cm in length, completed with a shepherd's hook clasp, in yellow metal surface testing as 18ct, 5.39 grams.
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- 121 An emerald and diamond-set ring, featuring a central claw-set emerald of stated estimated 2.20ct, encircled by a row of grain-set round brilliant-cut diamonds and to diamond-set shoulders, the rose metal ring shank marked '14K', ring size M 1/2, 2.5 grams.
Accompanied by an IGI Jewellery Report which states the emerald as Zambian with indications of moderate clarity enhancement. **£200-300**



- 122 A diamond two stone ring, the two round brilliant-cut diamonds measuring 3.0mm, with an estimated weight of 0.20ct total, illusion set in white and yellow metal stamped 18ct, ring size L, gross weight 3.0 grams. **£180-220**



- 123 A cultured pearl and diamond pendant on chain, the round cultured pearl of 8.2mm, to a tapering cap set with graduated diamond accents, on a conforming diamond-set bail, 2.4cm drop, on a 39.0cm long hayseed link chain with bolt clasp, signed D&F for Deakin and Francis, British assay marks for 18ct gold, 7.3 grams. **£300-500**



- 124 An emerald and diamond ring, featuring a oval-cut emerald measuring 6.8mm x 4.9mm, flanked by a trio of round brilliant-cut diamonds weighing approximately 0.12ct in total, claw set in 18ct yellow gold, British hallmarks, ring size M, gross weight 3.2 grams. **£250-350**



- 125 A charm bracelet, including twelve charms with examples of a car, a pair of scissors and others, some stamped 9ct, others surface testing as 9ct, length approximately 16.0cm, total weight 21.5 grams
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- 126 A navette shaped diamond cluster ring, featuring nine round brilliant-cut diamonds weighing approximately 0.80ct in total, claw set in 18ct white and yellow gold, British hallmarks, ring size M1/2, weight 3.3 grams. **£300-500**
- 127 An sapphire & diamond half eternity ring, featuring a channel of nine round-cut blue sapphires alternated with nine round brilliant-cut diamonds, to a yellow metal ring shank with convention marks for 18ct, ring size N, 1.7 grams. **£150-250**
- 128 A rope twist necklace, with tassel details to the bottom, necklace length approximately 45.0cm, in yellow metal stamped '750', weight 3.6 grams. **£200-300**
- 129 A sapphire and diamond half-hoop ring, comprising three graduated circular-cut sapphires, flanked by two old-cut diamonds, with an estimated total weight of 0.64ct, unmarked yellow metal testing as 14ct, size O, size 2.4 grams.
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- 130 A charm bracelet, to include a diamond-set monkey charm, a duck charm, a bean charm, a propelling pencil charm, a kettle charm, a penknife charm, an owl charm, a vacant fob charm and others, to include two heart-shaped padlock charms and an anchor charm, all charms either hallmarked 9ct gold, stamped '9ct' or surface testing as 9ct, the bean charm stamped '15ct', the chain surface testing as 9ct, measuring 17.5cm in length, 39.24 grams.
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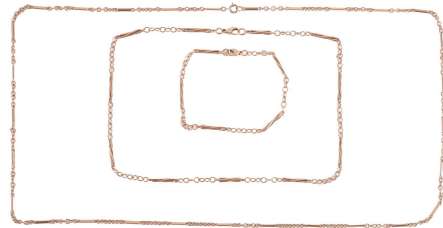
- 131 A diamond-set signet ring, the square head star-set with an old-cut diamond of 4.9mm, estimated weight of 0.44ct, leading to a wide flat shank, unmarked yellow metal testing as 14ct, size P, 13.7 grams.

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- 132 Three fancy link chains in 9ct yellow gold; to include a necklace and bracelet set comprising a series of round cable links with twisted bar spacers, completed with lobster clasp, British hallmarks, lengths 44.0cm and 20.0cm respectively; and a similarly designed guard chain with bar spacers, British hallmarks, 77.0cm long; total weight of items 30.4 grams (3). **£600-800**



- 133 A 9ct gold signet ring, consisting of a cushion-shaped head with engraved detail, leading to tapered shoulders, hallmarked London 1965, 6.82 grams. **£200-300**



- 134 A woven bracelet in 9ct yellow gold, the braided mesh completed with a buckle clasp, British hallmarks, length 16.5cm, 15.5 grams. **£300-500**



- 135 A diamond-set dress ring, featuring claw-set baguette-cut and round brilliant-cut diamonds, estimated total diamond carat weight 0.40ct, to an 18ct yellow gold ring shank, ring size P, 2.80 grams. **£120-180**



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- 136 A sapphire and diamond bar brooch, featuring a central collet-set square-cut sapphire of dark blue colour, the sapphire estimated at 0.99ct and measuring 5.30mm x 5.25mm x 3.85mm, the sapphire flanked each side by an old-cut diamond grain-set in mount of scrolled design, estimated total diamond carat weight 0.40ct, to a yellow metal bar stamped '18ct', with pin fitting and C clasp to reverse, the bar brooch measuring 7.2cm in length, boxed, 4.19 grams. **£300-500**



- 137 A sapphire and diamond dress ring, set centrally with a pear shaped sapphire cabochon measuring 6.9mm x 4.8mm, within a surround of diamond accents, in a white and rose metal mount, stamped '585', ring size M1/2, weight 3.8 grams. **£300-500**



- 138 A cultured pearl necklace, featuring a row of graduated cultured pearls, measuring 5mm - 10mm, individually knotted, to a diamond-set clasp with a round brilliant-cut diamond weighing approximately 0.05cts, in white metal stamped '18ct', necklace length 52.0cm, weight 30.0 grams. **£200-300**



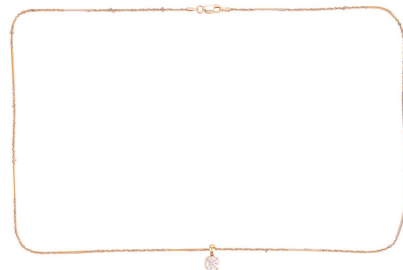
- 139 A diamond single stone ring, set with a central round brilliant-cut diamond in a four claw compass style setting (estimated diamond weight 0.75ct), with round brilliant-cut diamond-set swirl shoulders (approximately 0.27ct), in white metal leading to a yellow metal ring shank surface testing as 18ct, 4.05 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

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- 140 A diamond single stone pendant necklace, the round brilliant-cut diamond weighing approximately 0.74ct, in a four claw yellow metal setting, to a fancy link yellow and white metal chain, chain stamped '585', length 50.0cm, weight 3.8 grams. **£800-1,200**



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- 141 A sapphire and diamond cluster ring, the oval-cut sapphire measuring approximately 6.6mm x 4.80mm within a surround of eight-cut diamonds weighing approximately 0.12ct in total, in white and yellow metal, shank stamped '18ct' and 'Plat', ring size O, gross weight 2.8 grams. **£200-300**



- 142 Two cultured pearl necklaces; The first a single strand of graduating cultured pearls, graduating between 4.6mm - 8.0mm, measuring 46.0cm in length, completed with a cultured pearl and amethyst clasp in yellow metal surface testing as 9ct; The second a double-row cultured pearl necklace featuring two strands of individually knotted cultured pearls, measuring 45.0cm in length, completed by a cultured pearl cluster clasp in 9ct gold; Total weight of items 85.5 grams (2). Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£200-300**



- 143 A sapphire and diamond cluster ring in 18ct gold, centrally claw-set with a cushion-cut sapphire of 8.2mm x 5.2mm x 4.4mm, encompassed by twelve round brilliant-cut diamonds with an estimated total weight of 0.60ct, between chenier and tapered shoulders, ring head 1.5cm x 1.3cm, size 1½, 4.9 grams. **£250-350**



- 144 A two-toned fancy link necklace, comprising a series of graduated hollow foliate links, alternating with colour and textures, completed with a lobster clasp, stamped '14K', overall length 43.0cm, 104.0 grams. **£400-600**



- 145 A pair of single stone diamond earrings, the round brilliant-cut diamonds measuring 5.08mm and 5.13mm, estimated total diamond carat weight 0.97ct, the diamonds claw-set in yellow metal stamped '18ct', with post and screw down backs, weight 2.8 grams. **£800-1,200**



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- 146 A diamond set bracelet, the rectangular and H shaped links set with round brilliant-cut diamonds weighing approximately 2.34ct in total, in a yellow metal mount stamped '835', with clip fitting and figure of eight safety catch, bracelet length 17.0cm, weight 15.1 grams. **£1,000-1,500**



- 147 A diamond-set link necklace with pendant drop, the round brilliant-cut diamond drop of estimated 0.28ct, in a four-claw setting, suspended from a spray of round brilliant-cut, square-cut and baguette-cut diamonds in claw and channel settings, with an estimated total weight of 0.65ct, to a yellow metal chain of individual openwork pear-shaped links, each set with two round brilliant-cut diamonds, estimated total weight 0.95ct, to a box-link clasp, stamped 'H 850' surface testing as 22ct, necklace length 42.0cm, weight 22.67 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,500**



- 148 A diamond set bangle, designed as a series of interwoven scrolls, channel-set with tapered baguette-cut diamonds weighing approximately 1.00ct in total, in yellow metal unmarked but surface tested as 18ct, with push bar clasp and figure of eight safety clasp, circumference 17.0cm, weight 24.8 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£1,500-2,000**



- 149 A 9ct gold tri-colour fringe necklace, comprising a series of alternating yellow, white and rose coloured textured links in stepped graduating lengths, connected to two yellow gold brick-link rows, the necklace completed with a 9ct gold fold-over clasp, Birmingham 1972, necklace length 41.0cm, 40.55 grams. **£1,000-1,500**



- 150 A fancy link bracelet, comprising a series of hollow thunderbolt-form hinged links, completed with a concealed tongue clasp with push-in thumbpiece and safety catch, yellow metal stamped '14K', overall length 20.0 cm, 20.3 grams. **£700-900**



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- 151 A diamond-set torque necklace, featuring a central princess-cut diamond of estimated 0.70ct, bezel set within a white metal mount, set within a black ebonised wood(?) surround, in unmarked yellow metal, to a bi-colour wire torque necklace (one wire broken), surface testing as 18ct, pendant measures 2.00cm x 1.80cm, necklace measures approximately 42.0cm, 18.5 grams.

Accompanied by a "Jewellery Council of South Africa" certificate stating the diamond as 0.705ct G colour, VS1 clarity. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£800-1,200**



- 152 A pair of clip earrings, each formed as a hollow curved rectangular shape, the surface detailed with wave motifs and stippled texture, to post fittings and hinged omega backs, the earrings measuring 2.4cm in length, 1.7cm in width, in yellow metal stamped '750', 7.16 grams. **£300-500**



- 153 A fancy cable-link chain comprising four rows of cable-link chain soldered together, the chain measuring 0.8cm in width, completed with a large spring ring clasp, the chain measuring 43.0cm in length, in yellow metal surface testing as 9ct, 10.33 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£250-350**



- 154 A diamond solitaire ring, the round brilliant-cut diamond measuring 4.7mm and weighing approximately 0.39ct, claw set with diamond-set shoulders, additional diamond weight approximately 0.15ct, in yellow metal stamped '750', ring size M, gross weight 4.4 grams. **£300-500**



- 155 A pair of diamond crossover hoop earrings, composed of three interlocking tubular bands of white, yellow and rose metal, one set with round brilliant-cut diamonds with an estimated carat weight of 0.12ct in total, metal stamped '750', post fittings and butterfly backs, weight 9.8 grams. **£300-500**



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- 156 A diamond-set half eternity ring, featuring seven claw-set round brilliant-cut diamonds, with an estimated total diamond carat weight of 0.42ct, to an 18ct yellow gold ring shank, London 1991, ring size N, 3.0 grams. **£300-500**



- 157 An aquamarine and diamond dress ring, the kite shaped aquamarine measuring 6.50mm x 6.28mm x 4.80mm within a surround of round brilliant-cut diamonds weighing approximately 0.32ct in total, in an 18ct white and yellow gold mount, British hallmarks, ring size N, gross weight 3.9 grams. **£300-500**



- 158 Two cultured pearl necklaces; the first featuring two strands of cultured Akoya pearls of cream body colour with silver-pink lustre; measuring 7-6.5mm, individually knotted to a pillow-shaped tongue clasp, set with diamond accents in yellow metal stamped "585" and maker's mark "JKa", length of longest strand approximately 48.0cm; together with a single strand example, featuring Akoya pearls of 8-7.5mm; off-white body colour and silver-pink overtones, individually knotted to a diamond set clasp in yellow metal stamped "585", length 46.5cm; total weight of items 92.7 grams. **£200-300**



- 159 A diamond-set dress ring, featuring three round brilliant-cut diamonds in collet settings, within a surround of intelocking ribbon links channel-set with round brilliant-cut diamonds, estimated total diamond carat weight 0.58ct, in 9ct white gold, hallmarked, ring size N, gross weight 7.2 grams. **£400-600**



- 160 A pearl necklace, featuring eight cultured pearls, measuring approximately 10.4mm - 11.5mm, spaced evenly along a white metal cable-link chain to a spring-ring clasp stamped '585' and '14kt' surface testing as 14ct, length 44.2cm, weight 16.48 grams.
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- 161 A diamond solitaire ring, featuring a central claw-set round brilliant-cut diamond of estimated 0.23ct, to shoulders each pave-set with nine round brilliant-cut diamonds, to a white metal ring shank marked '750', ring size M 1/2, 2.1 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.

Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£150-250**



- 162 A diamond half-eternity ring, featuring seven round brilliant-cut diamonds, with a stated total diamond carat weight of 0.50ct, each claw-set in 18ct white gold, ring size V, 4.1 grams. **£200-300**



- 163 A pearl necklace and earring set, comprising a black cultured pearl suspended on a box link chain, with a pair of single cultured pearl stud earrings, with post and butterfly fittings, both pendant and earrings stamped '750', total weight 10.0 grams. **£200-300**



- 164 A diamond-set band, comprising a flat-shaped band flush-set with six round brilliant-cut diamonds (one deficient), in white metal surface tested as 18ct, stamped '750' (partially rubbed), size K; 4.6 grams.

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- 165 A diamond-set ring, featuring a tension-set round brilliant-cut diamond of estimated 0.14ct, the shoulders each grain-set with six round brilliant-cut diamonds, the band slightly undulating in design, to an 18ct white gold ring shank, ring size M 1/2, 2.75 grams. **£200-300**



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- 166 A diamond-set pendant on chain, the pendant modelled as a shooting star, with a tail motif highlighted with grain-set round brilliant-cut diamonds and a channel of baguette-cut diamonds extending from a round brilliant-cut diamond star-shaped cluster, the pendant in white metal marked '750', the pendant suspended from a ball and bar chain and completed with a spring ring clasp stamped '750', the chain measuring 44.0cm in length, 8.55 grams. **£400-600**



- 167 A diamond solitaire ring, featuring a central round brilliant-cut diamond of estimated 0.38ct, in a part-collet setting, to a platinum ring shank, ring size K, 3.86 grams. **£250-350**



- 168 A pair of diamond stud earrings, each stud featuring a round brilliant-cut diamond of estimated 0.38ct, both in four-claw settings and to post fittings with butterfly backs, in white metal stamped '375', 1.0 grams. **£300-500**



- 169 A diamond-set three-stone ring, featuring three graduated round brilliant-cut diamonds (estimated as 0.16ct, 0.36ct, 0.16ct) illusion-set in white metal, to a crossover white metal ring shank, unmarked, surface testing as platinum, 4.9 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£300-500**



- 170 A pair of diamond-set drop earrings, each oval-shaped drop with a central round brilliant-cut diamond within a surround of graduated brilliant-cut diamonds, to a further halo of round brilliant-cut diamonds, suspended from an elongated hoop set to the front with round brilliant-cut diamonds, estimated total diamond weight 1.85ct, with ear post and hinged back, white metal stamped '750', earring length 2.9cm, weight 4.77 grams. **£400-600**



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- 171 A diamond-set line bracelet, comprising seventy-one round brilliant-cut diamonds, in articulated claw-settings, estimated total diamond carat weight of 2.13ct, the bracelet in 18ct white gold (hallmarks rubbed), bracelet measuring 18.5cm in length, completed with an integral box clasp and two additional safety catches, 8.9 grams. **£800-1,200**



- 172 A pair of diamond-set hoop earrings, each earring featuring three graduating floral-style clusters of round brilliant-cut diamonds, encased each side by a border of round brilliant-cut diamonds, drop length 1.7cm, to post fittings with hinged omega backs, the earrings in white metal surface testing as 18ct, 10.44 grams.

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- 173 A single-stone diamond ring, featuring an illusion-set round brilliant-cut diamond of estimated 0.29ct, to shoulders of stylised foliate form with millegrain detail, to a white metal ring shank, unmarked, surface testing as platinum, 4.0 grams.

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- 174 A tanzanite and diamond tennis bracelet, consisting of twelve oval-cut tanzanites, each approximately measuring 5.1mm x 3.1mm, claw set on articulated links, alternating with bar links set with slighted graduated round brilliant-cut diamonds of estimated total carat weight 0.77ct, fastened with a tongue and groove clasp, secured by figure of eight safety catches, stamped '18ct', bracelet measuring 19.0cm in length, total weight of item 9.0 grams. **£400-600**



- 175 A diamond solitaire ring, featuring a central claw-set round brilliant-cut diamond of estimated 0.79ct, to twisted-style shoulders leading to a white metal ring shank stamped '14K', ring size N, 1.78 grams. **£300-500**



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- 176 An aquamarine and diamond pendant on chain, the pendant featuring an oval aquamarine with a diamond-set bale, on a fine box link chain, both stamped '750', weight 2.4 grams. **£200-300**



- 177 A diamond solitaire ring, featuring a round brilliant-cut diamond of estimated 0.93ct, in a white metal high claw setting, to a white metal ring shank stamped '585', ring size L, 1.64 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.
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- 178 A diamond line bracelet, featuring forty-eight round brilliant-cut diamonds claw-set in rectangular articulated panels, estimated total diamond carat weight 1.92ct, bracelet measuring 17.5cm in length and completed by an integral box clasp with additional safety catch, the bracelet in white metal surface testing as 18ct, 19.47 grams. Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.
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- 179 A pink sapphire and diamond cross pendant, four princess-cut diamonds and sixteen scissor-cut pink sapphires illusion-set into a cruciform, with integral bail slid on a double rubber necklace, white metal stamped '750', pendant 1.8cm drop, necklace length 36.0cm, total weight 7.8 grams. **£800-1,200**



- 180 A diamond line bracelet, comprising fifty-one round brilliant-cut diamonds, in articulated white metal claw settings, with a stated estimated diamond carat weight of 7.03ct, the bracelet measuring 18.0cm in length, completed with an adjustable box clasp, the clasp stamped '14K', 9.9 grams. **£1,200-1,800**



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- 181 A diamond cluster eternity ring, comprising marquise and baguette-cut diamonds in a modernist abstract design, all stones bar claw set, the ring unmarked but surface testing as 18ct, ring size Y/Z, weight 8.9 grams.

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- 182 A blue topaz cocktail ring, featuring a central rectangular cushion-shaped blue topaz measuring 25.0mm x 16.6mm x 12.0mm, in a four claw setting leading to a white metal ring shank surface testing as 18ct, ring size J, 18.16 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£400-500**



- 183 A cultured Akoya pearl strand necklace, featuring round pearls graduating from 8.5mm to 9.0mm, of cream body colour with rosey lustre, individually knotted to a floral tongue-clasp, set with a central round brilliant-cut diamond of approximately 0.25ct, the surrounding petals each set with a diamond of 2.2mm, in unmarked white metal, surface testing as 18ct, length approximately 53.0cm, 50.5 grams.

Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity. **£500-700**



- 184 A pair of round brilliant-cut diamond stud earrings, each claw-set with a 4.9mm diamond with an estimated weight of 0.43ct, fitted with screw-on ear posts and backs, white metal marked '14K', 0.9 grams. **£300-500**



- 185 A diamond solitaire ring, featuring a central round brilliant-cut diamond of estimated 1.05ct, in an eight claw-setting, to chenier shoulders leading to a platinum ring shank, ring size M, 5.13 grams **£500-700**



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- 186 A diamond pendant necklace, centrally claw-set with a round brilliant-cut diamond within a diamond set horseshoe shaped mount, the main round brilliant-cut diamond weighing 0.34ct, additional diamond weight approximately 0.24ct, to a white metal cable-link chain, stamped '750', chain length 46.0cm, weight 3.1 grams.
Accompanied by an IGI diamond report which states the diamond to be 0.34ct, E colour, VS1 clarity. Report number 516271209. **£300-500**



- 187 A pear-cut diamond cluster ring, featuring a central claw-set pear cut diamond of stated 0.50ct, encircled by a row of grain-set round brilliant-cut diamonds, to a pave-set ring shank, stated estimated total diamond carat weight 1.01ct, all in white metal stamped '18K', ring size J 1/2, 2.99 grams. **£1,000-2,000**



- 188 A sapphire & diamond cluster ring, featuring a central oval mixed-cut sapphire measuring 7.15mm x 5.5mm x 3.75mm, encircled by a grain-set cluster of round brilliant-cut diamonds, to a gallery detailed with floral motifs, to a ring shank marked 'BBG' and surface testing as 18ct (WGI report states palladium), ring size O, 6.6 grams.
Accompanied by a WGI report which states the sapphire to have no indications of heat treatment.
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- 189 A diamond-set bracelet, comprising two rows of articulated white metal links, each row interspersed with twenty-five collet-set round brilliant-cut diamonds of graduating sizes, estimated total diamond carat weight 1.60ct, the bracelet completed with an integral box clasp and two additional safety catches, bracelet measuring approximately 18.5cm in length, the clasp stamped '750', 26.4 grams. **£1,500-2,500**



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- 190 A Kashmir sapphire and diamond cluster ring, set with a central oval-cut sapphire of stated 1.35ct, the sapphire encircled by a cluster of pear-shaped diamonds, with an estimated total carat weight of 1.20ct, to shoulders further set with round brilliant-cut diamonds, with an estimated total carat weight of 0.08ct, to a white metal ring stamped '18K', ring size N, weight 4.24 grams.
Accompanied by a GIA certificate which states the sapphire to be of Kashmir origin with no indications of heating. **£4,000-6,000**



- 191 A pair of Burmese ruby and diamond cluster earrings, each claw-set with a cushion-shaped ruby, measuring 6.3mm x 6.2mm and 6.5mm x 6.4mm respectively, highlighted to one side by a pave-set diamond ribbon motif and a pear-cut and marquise-cut diamond floral spray, with an estimated total diamond weight of 1.30ct, the ruby set in yellow metal claws to a white metal surround marked '750', 1.6cm length, 5.82 grams.
Accompanied by a GIA report which states the rubies to be of Burmese origin, with no indications of heating. **£4,000-6,000**



- 192 A diamond-set necklace of abstract foliate design, comprising a series of graduating round brilliant-cut, marquise-cut and pear-cut diamonds, with an estimated total carat weight of 21.15ct, each claw-set in articulated settings, the necklace completed with an integral box clasp and additional safety catch, in white metal marked 'PT950' and surface testing as platinum, the necklace measuring 43.0cm in length, in a G Collins & Sons box, 55.5 grams.
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- 193 A diamond solitaire ring, featuring a transitional-cut diamond of 5.79ct, in a double claw setting, the shoulders each bar-set with a tapered baguette-cut diamond estimated at 0.20ct each, the platinum ring shank stamped with British Hallmarks, ring size M 1/2, 7.1 grams. **£10,000-15,000**



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- 194 A multicoloured diamond-set three row necklace, featuring yellow, brownish-yellow, orangey-yellow and colourless round brilliant-cut diamonds, the estimated total carat weight 29.29ct, each coloured diamond set in a yellow metal collet encircled by grain-set colourless round brilliant-cut diamonds, each cluster articulated with each neighbouring cluster, the necklace completed with an integral box clasp with additional safety catch, in unmarked white metal surface testing as 18ct, inner circumference 37.0cm, in a G Collins & Sons box, 136.5 grams.

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- 195 A greenish-blue diamond ring, featuring a flush-set greenish-blue oval modified brilliant-cut diamond, of estimated 0.82ct, in a yellow metal ring shank surface testing as 14ct, ring size L 1/2, 6.5 grams.

Accompanied by a GIA Natural Coloured Diamond Report which states that the diamond is a Transparent Green-Blue Oval Modified Brilliant.

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Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£4,000-6,000**



- 196 A sapphire, ruby, emerald and CZ jewellery suite comprising a necklace, bracelet, ring and earrings; The necklace composed of decorative panels set with oval-cut sapphires, square-cut rubies, marquise cut emeralds and round cut CZ, the principle sapphires measuring 7.4mm x 5.8mm each, all in yellow metal stamped '18ct'; the ring, earrings and bracelet of similar design, the necklace length measuring approximately 43.0cm, the bracelet length measuring 18.0cm and the ring size S; total combined weight 106.5 grams. **£7,000-9,000**



- 197 A bi-colour closed bangle, the outside featuring brushed textured white metal decorated with yellow metal bright-cut foliate engraved detail, the bangle measuring 3.5cm in width, bangle circumference 19.0cm, the bangle surface testing as 18ct, 66.29 grams.

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- 198 A suite of gold, sapphire and CZ jewellery, comprising a necklace with a centrepiece of scroll design, channel and claw set with CZ and round-cut sapphires in white and yellow metal, to a flattened curb-link backchain with safety chain, necklace length 40.0cm, accompanied by matching earrings, ring and bangle of similar design, bracelet circumference 16.0cm, ring size S, earrings length 3.1cm, all pieces are in white and yellow metal and stamped '18ct', total weight of all items 68.7 grams.

client does not want items to be entered into another auction if they do not sell first time **£4,000-6,000**



- 199 A flexible tubular mesh bracelet, composed of a series of popcorn links, completed with a lever clasp, in yellow metal stamped with Italian assay marks for 18ct, registration number 1084 VI for Pino Martini, overall length 21.5 cm, 25.9 grams. **£1,500-2,500**



- 200 A flexible tubular mesh necklace, composed of a series of popcorn links, completed with a lever clasp, in yellow metal stamped with Italian assay marks for 18ct, registration number 1084 VI for Pino Martini, overall length 45.5 cm, 45.5 grams. **£2,000-3,000**



- 201 A diamond-set line bracelet, featuring forty-three round brilliant-cut diamonds, each in an articulated claw setting and encircled by a yellow metal wire accent, estimated total diamond carat weight 1.72ct, the bracelet measuring approximately 18.0cm in length, completed with an integral box clasp and two additional safety catches, the bracelet in yellow and white metal with the clasp stamped '750' and featuring an Italian assay stamp, 12.9 grams. **£800-1,200**



- 202 A citrine dress ring, the square ring head collet-set with an octagonal fancy-cut citrine, within a twisted rope surround with shell motifs to the corners, leading to a wide tapering band, tri-coloured metal struck with Italian assay marks for 18ct, ring head 2.0cm wide, size N, 18.76 grams. **£400-600**



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- 203 Boodle & Dunthorne - A cultured pearl necklace, comprising a single strand of graduated white cultured pearls measuring approximately 7.4mm - 7.9mm, to an 18ct gold bayonet clasp, necklace measuring approximately 41.5cm in length, London import marks, maker's mark B&D, with a Boodle & Dunthorne box, 37.5 grams. **£200-300**



- 204 Mikimoto - A pair of cultured pearl ear clips, and a pair of unsigned pearl ear clips; The Mikimoto ear clips of foliate design, each featuring a cluster of three cultured pearls with a yellow metal engraved leaf motif extending from the cluster, with clip fittings with adjustable screw-backs, featuring makers mark for Mikimoto and stamped 'K14', 5.24 grams; Together with a pair of unsigned cultured pearl ear clips, each with two cultured pearls and yellow metal foliate motifs, with clip fittings with adjustable screw-backs, stamped 'K10', 3.63 grams. (2). **£80-120**



- 205 Tasaki - A cultured Akoya pearl necklace and bracelet; The necklace comprising a single row of Akoya cultured pearls graduating from 6.0mm to 6.5mm in diameter, individually knotted, 60.0cm in length, completed with a spring ring clasp with Tasaki makers mark and stamped 'K18'; The bracelet comprising a single row of Akoya cultured pearls graduating from 6.0mm to 6.3mm in diameter, individually knotted, 19.0cm in length, completed with a spring ring clasp with Tasaki makers mark and stamped 'K18'; Total weight of items 41.08 grams (2). **£200-300**



- 206 Tasaki - A cultured pearl ring, featuring a white cultured pearl with pink and blue overtones, measuring 8.0mm in diameter, to a gallery with scrolled wire detail, to a yellow metal ring shank stamped 'K18', ring size K 1/2, 3.31 grams. **£150-250**



- 207 Carl Bucherer - A double-row cultured pearl necklace with gem-set clasp, comprising two strands of round cultured pearls of 8.0mm, hand-knotted to a cluster box clasp, centred with a cushion-cut sapphire surrounded by single-cut diamonds, and a border of round pearls in buttercup mounts, yellow metal stamped 'CB 750', overall length 42.0cm, clasp diameter 2.3cm, 77.2 grams, in a Mappin & Webb case. **£600-800**



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- 208 Tiffany & Co. - A diamond solitaire ring, the Lucida square-cut diamond of stated weight 0.34ct, in a four-claw setting to a white metal band stamped 'PT950', signed 'Tiffany & Co.', '1999', 'Pat 5970744 et al, 22293257', ring size K 1/2, weight 3.85 grams, in a Tiffany & Co. case and box. Accompanied by a Tiffany & Co. diamond certificate which states the diamond to be 0.34ct, I colour, VVS2 clarity. **£500-800**



- 209 Tiffany & Co. - An 18ct gold 'Somerset' mesh ring, London makers mark, 3.5mm wide, ring size L, with Tiffany & Co pouch, gross weight 4.3 grams. **£300-500**



- 210 Adler - A diamond and gem-set pearl necklace, featuring three rows of cultured Akoya pearls, of white body-colour and silver-pink lustre, graduating in size from 6.0-6.5mm, each pearl separated by a yellow metal bead and variously interspersed with diamond-set spacers, as well as blue sapphire beads, terminating in a gem-set tongue clasp, set with a central oval mixed-cut yellow sapphire of 6.0 x 5.0mm, calibre-cut rubies and brilliant-cut diamonds, in yellow metal stamped "750", signed "adler"; length of longest strand 41.5cm; 74.61 grams. **£600-800**



- 211 Cartier - A trinity ring and clip earrings set; the thick D-profile band with trinity knot motif, size L½, with matching pair of hoop earrings, with hinged clip-on fittings, 2.5 cm drop; all signed and struck with Italian assay marks for 18ct, total weight of items 22.5 grams. (2). **£1,200-1,800**



- 212 Prada - An 'Eternal Gold' open bangle with diamonds, the open bangle comprising a solid polished band, one terminal with a triangle plaque pave-set with graduated round brilliant-cut diamonds, stated weight 0.22ct, the second terminal collet-set with a round brilliant-cut diamond, stated weight 0.46ct, bangle signed 'Prada', stamped "Made in Italy, 06VHJ" with convention mark and Dutch tulip hallmark for 18ct, bangle diameter 6.0cm, weight 6.18 grams, in Prada pouch and box. **£1,500-2,000**



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- 213 Chopard - A diamond-set necklace featuring a curved rectangular-shaped pendant with a central glazed compartment containing a single collet-set diamond estimated at 0.03ct, the pendant grain-set with thirty-four round brilliant-cut diamonds, with an estimated total diamond carat weight of 0.32ct, the pendant signed 'Chopard' and numbered '2224870 79/3051' to reverse, the pendant suspended on a flexible tube chain measuring 42.5cm in length, completed by an 18ct white gold bayonet clasp signed 'Chopard', 26.0 grams. **£1,500-2,500**



- 214 Chopard - A 'Happy Diamond' heart pendant, the heart motif enclosing another heart, and five floating brilliant-cut diamonds, on a hinged bail, with pierced heart motifs to the reverse, signed and numbered, white metal testing as 18ct, 3.5cm x 3.3cm, 18.1 grams.
Please note: Unless otherwise stated, lots have been tested using an electronic tester. This is a surface test only and is not a guarantee of metal purity.
Please note: Unless otherwise stated, all diamond gradings are for guideline purposes only. All stones are graded within their mounts and results are subject to change following the stone(s) being unset. **£2,000-3,000**



- 215 Chanel - A pair of cultured pearl and diamond drop earrings, from the collection 'Coco à Venise', each earring composed of the front and back parts, comprising two egg-shaped cultured pearl drops of 10.0mm, on articulated bar and collets embellished with round brilliant-cut diamonds, ear post and guardian back fittings, with an estimated total diamond weight 1.75ct for the pair, all set in 18ct white gold, signed with French and British hallmarks, 2008, drop length 6.5cm, 16.9 grams. No box, no papers. **£2,000-3,000**



- 216 Chanel - A pair of carved onyx and diamond cufflinks, of inverted target design, encrusted with bands of round brilliant-cut diamonds, whale and toggle fittings to the reverse, in 18ct white gold, signed with French and British hallmarks, 2006, 1.5 cm wide, 20.0 grams. No box, no papers. **£1,500-2,500**



- 217 Chanel - A pair of carved onyx and diamond clip-on earrings, of teardrop form with inverted concentric design, encrusted with bands of round brilliant-cut diamonds, suspended on knife-edged bars from articulated diamond-set target surmounts, fitted with hinged omega clips, in 18ct white gold, signed with French and British hallmarks, 2007, drop length 3.8cm, 19.8 grams. No box, no papers. **£2,500-3,500**



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- 218 Theo Fennell - A diamond-set 'Art' charm bracelet, the cable-link chain with alternating brilliant-cut diamond links, suspending three heart-shaped charms pavé-set with black and colourless round brilliant-cut diamonds, each to a hinged black diamond-set bail, the bracelet with a lobster clasp, mounted in 18ct white gold, makers marks TF, London hallmarks, charm widths 1.5cm-1.7cm, lengths 1.5cm-1.9cm, bracelet length 18.5cm, weight 41.21 grams. **£2,500-3,500**



- 219 Theo Fennell - A 'Diamond Skinny Baby Key' pendant, encrusted with round brilliant-cut black diamonds throughout, accented with colourless round brilliant-cut diamonds, to a tapering hinged diamond-set bail, set in 18ct white gold, with UK hallmarks, length 4.0cm, weight 6.83 grams. **£500-700**



- 220 Georg Jensen - A silver link necklace and a pair of clip-on earrings; the necklace comprising a series of lemon-shaped links connected by jump rings, fastened with a conforming box clasp with push-in thumbpiece, no.171 designed by Flemming Eskildsen, Danish convention marks, 44.5cm in length; the earrings of hollow concave navette shape, with clip fittings to the back, no.131 designed by Nanna Ditzel, British hallmarks, 3.2cm drop length; total weight of items 96.5 grams. (2). **£300-500**



- 221 Björn Weckström for Lapponia - An abstract silver-gilt necklace and bracelet; The necklace featuring a central link of organic form, to articulated links in textured silver with gold-plating, terminating in an integrated clasp; length approximately 42.0cm, 63.36 grams; The bracelet of similar design with textured rectangular links in silver and integrated box clasp, 7.5cm, 23.22 grams; both signed "LAPPONIA" and stamped "925" to the reverse. **£200-300**



- 222 Takashi Murakami for Louis Vuitton - A monogram cherry blossom print pochette, circa 2003, in coated canvas, tanned leather trim, with gold-tone hardware. With dust bag, box and papers. **£800-1,200**



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- 223 Chanel - An extra mini flap bag in black diamond-quilted canvas, c.1989-1991, square body with front flap fastens with interlocking CC turn-lock, equipped with braided canvas and chain crossbody strap, gold-tone hardware. Made in France. W14 x H10 x D4.5 cm.
With serial number sticker.
With dust bag, no papers. **£800-1,200**



- 224 Tissot - 9ct Gold Dress Watch
Reference: 1061
Serial: 79210
Year: Hallmarked London 1979
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: 20mm x 18mm
Dial: Gold-Tone, Black Pointed Baton Hands
Numerals: Baton Numerals with Black Inserts
Crown: Signed, Fluted
Movement: Tissot Calibre 2180 17-Jewel Manual Wind Movement, numbered '20651'
Strap: Integral Graduating Mesh Bracelet
Inner Circumference: Approximately 16.5cm - 17.0cm
Buckle: 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 25.46 grams **£400-600**



- 225 Rotary - 9ct Gold Dress Watch
Year: Hallmarked London 1972
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: 15mm x 18mm
Dial: Gold-Tone, Brushed, Pointed Baton hands with Black Inserts
Numerals: Baton with Black Inserts
Crown: Fluted
Movement: A.Schild Calibre 1978-2
Strap: Integral Mesh Strap (Repaired)
Inner Circumference: Approximately 16.5cm - 17.0cm
Buckle: 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 17.0 grams **£200-300**



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- 226 **Omega - Lady's 9ct Gold Dress Watch**
Reference: 517976
Serial: 77711
Year: Hallmarked 1952
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: 19mm
Dial: Silvered, Dauphine Hands
Numerals: Dot, Baton, Arabic at Twelve o'clock
Crown: Signed, Fluted
Movement: Omega Calibre 244 17-Jewel Manual Wind Movement, numbered '12990799'
Strap: Integral Articulated Serpent-Chain
Inner Circumference: Approximately 15.0cm - 16.0cm
Buckle: 9ct Gold Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 18.5 grams **£300-500**
- 227 **Omega - Constellation, Omega Space Challenge 1994 Prize**
Reference: 795.1080.1
Serial: 5434486
Bezel: Smooth, Roman Numeral
Case Material: Stainless Steel
Case Diameter: Approximately 21mm
Dial: Gold-Tone, Rounded Baton Hands with Luminous Inserts
Numerals: Dot, Minute Track
Crown: Signed, Fluted
Movement: Omega Calibre 1455 (ETA 976.001) Six-Jewel Quartz Movement
Strap: Bi-Metal
Inner Circumference: Approximately 14.0cm
Buckle: Signed, Push-Button Fold-Over Clasp
Box: No
Papers: No
Gross Weight: 39.6 grams
£200-300
- 228 **Omega - 9ct Gold Dress Watch**
Reference: 7115500
Serial: 23515334
Year: Hallmarked London 1965
Bezel: Smooth
Case Material: 9ct Gold
Case Diameter: 18mm
Dial: Silvered, Brushed, Pointed Baton Hands
Numerals: Arabic at Twelve, Three, Six & Nine o'clock, Baton
Crown: Signed, Fluted
Movement: Omega Calibre 620 17-Jewel Manual Wind Movement, Adjusted to Two Positions, numbered '23515334'
Strap: Integral Mesh-Link Bracelet
Inner Circumference: Approximately 15.5cm - 16.0cm
Buckle: Signed, 9ct Gold Fold-Over Clasp
Box: Yes
Papers: No
Gross Weight: 20.29 grams **£300-400**



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- 229 **Pierre Vallee - Diamond-Set Cocktail Watch**
Bezel: Diamond-Set
Case Material: White Metal stamped 'All Platinum'
Case Diameter: 14mm x 23mm
Dial: Gold-Tone, Sunburst, Pointed Baton Hands
Numerals: Baton
Crown: Fluted
Movement: INT. Calibre 1980 17-Jewel Manual Wind Movement
Strap: White Metal Fancy-Link Brittanic Bracelet
Inner Circumference: Approximately 14.0cm (unstretched)
Buckle: White Metal Fold-Over Clasp stamped '9ct'
Box: No
Papers: No
Gross Weight: 18.15 grams **£300-500**



- 230 **Itron - 14ct White Gold Diamond-Set Dress Watch**
Year: Hallmarked Sheffield 1979
Bezel: Diamond-Set
Case Material: 14ct White Gold
Case Diameter: 18mm x 20mm
Dial: Silvered, Bark-Effect Texture, Pointed Baton Hands
Numerals: Baton
Crown: Fluted
Movement: INT (Durowe Calibre AS 1977-5) Calibre 1980 17-Jewel manual Wind Movement
Strap: Integral Bark-Effect Mesh-Link Bracelet
Inner Circumference: Approximately 16.5cm - 17.0cm
Buckle: Fold-Over Clasp stamped '585'
Box: No
Papers: No
Gross Weight: 26.31 grams **£500-700**



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- 231 **Longines - 18ct Gold Dress Watch**
Reference: L6.107.6 (Case Back marked internally '1019/963')

Serial: 29996126
Year: Purchased June 2001
Bezel: Smooth
Case Material: 18ct Gold
Case Diameter: 18mm
Dial: Gold-Tone, Pointed Baton Hands
Numerals: Dot, Roman at Twelve, Three, Six & Nine o'clock
Crown: Fluted
Movement: Longines Calibre 963.2 (ETA Calibre 280.002)
 Five-Jewel Quartz Movement
Strap: Integral Brick-Link Graduated Bracelet
Inner Circumference: Approximately 17.0cm - 17.5cm
Buckle: Signed 18ct Gold Fold-Over Clasp
Box: Yes
Papers: International Guarantee Card, Care Booklet and World Service Booklet Only.
Gross Weight: 30.95 grams.
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- 232 **Rolex - Lady-Datejust**
Reference: 79173 (Case Back marked internally '2060')
Serial: P520717
Bezel: Fluted
Case Material: Stainless Steel
Case Diameter: 26mm
Dial: Gold-Tone, Baton Hands with Black Insert
Numerals: Arabic, Rolex Coronet at Twelve o'clock, Minute Track
Crown: Rolex Twinlock
Movement: Rolex Calibre 2235 31-Jewel Automatic Movement, Adjusted to Five Positions & Temperature, Numbered 'A 0472111'
Complication: Date Aperture with Cyclops Magnifier at Three o'clock
Strap: Bi-Colour Oyster Bracelet, numbered '78243' and '490 B'
Inner Circumference: Approximately 17.0cm
Buckle: Rolex Stainless Steel Fold-Over Clasp
Box: Yes
Papers: No
Gross Weight: 59.5 grams
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- 233 **Zenith - 18ct Gold Wristwatch**
Reference: 342880
Serial: 2979651 (To Movement)
Year: Hallmarked 1930
Bezel: Smooth
Case Material: 18ct Gold
Case Diameter: Approximately 30mm
Dial: Silvered (Discoloured), Blued Poire Hands
Numerals: Black Arabic Numerals, Minute Track
Crown: After-Market, Fluted, Accompanied by Additional Period-Correct Crown
Movement: Zenith Jewelled Manual Wind Movement, numbered '2979651'
Complication: Seconds Subsidiary Dial at Six o'clock
Strap: After-Market Black Leather Strap
Buckle: Deficient
Box: No
Papers: No
Gross Weight: 29.9 grams **£600-800**



- 234 **Buren - Dirty Dozen Military Issue Wrist Watch**
Reference: H7163
Serial: 337326
Bezel: Smooth
Case Material: Chrome-Plated Base Metal (Worn)
Case Diameter: 36mm
Dial: Black, Luminous Pointed Tapered Hands
Numerals: Arabic, Minute Track
Crown: Fluted
Movement: Buren 12" 15-Jewel manual Wind Movement
Complication: Seconds Subsidiary Dial
Strap: Deficient
Box: No
Papers: No
Gross Weight: 41.9 grams **£600-800**



- 235 **Girard-Perregaux - Dress Watch**
Reference: 4826.53
Serial: HS 257
Year: Early 1980s
Bezel: Smooth
Case Material: White Metal stamped '18K'
Case Diameter: 31mm
Dial: White, Pointed Baton Hands
Numerals: Baton, Crest at Twelve o'clock
Crown: Fluted
Movement: Girard-Perregaux Calibre GP 510 Six-Jewel Quartz Movement
Strap: Signed, Black Leather
Inner Circumference: Approximately 16.5cm - 20.5cm
Buckle: Signed Buckle, stamped '750'
Box: Yes
Papers: No
Gross Weight: 30.4 grams
£600-800



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236

Patek Philippe - '18K' Calatrava

Reference: 2573

Serial: 426326

Bezel: Smooth

Case Material: Yellow Metal stamped '18K'

Case Diameter: 33mm

Dial: Silvered, Pointed Baton Hands

Numerals: Baton

Crown: Fluted, Calatrava Cross

Movement: Patek Philippe Calibre 10-200 18-Jewel Manual Wind Movement, Adjusted to Heat, Cold, Isochronism & Five Positions, numbered '750115'

Complication: Seconds Subsidiary Dial at Six o'clock

Strap: Signed, Black Leather Strap

Inner Circumference: Approximately 15.5cm - 19.5cm

Buckle: Signed, 18ct Gold Buckle

Box: No

Papers: No. Mappin & Webb Repair Paperwork dated February 2002

Gross Weight: 35.4 grams

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237

Rolex - Submariner Date

Reference: 116610

Serial: 1351L9X6

Bezel: Uni-Directional

Case Material: Stainless Steel

Case Diameter: 40mm

Dial: Black, Luminous Mercedes Hands

Numerals: Luminous Dot, Baton and Triangular Baton, Minute Track

Crown: Rolex Triplock

Movement: Rolex Calibre 3135 31-Jewel Automatic Movement, Adjusted to Five Positions & Temperature, numbered 'Q8154716'

Complication: Date Aperture with Cyclops Magnifier at Three o'clock

Strap: Rolex Oyster Bracelet, numbered '97200'

Inner Circumference: Approximately 19.0cm

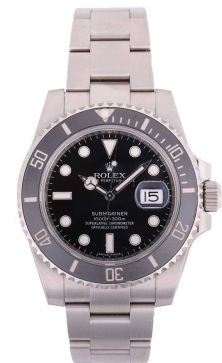
Buckle: Rolex Fold-Over Clasp

Box: Yes

Papers: No

Gross Weight: 152.49 grams

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238

Rolex - 18ct Gold Day-Date

Reference: 18038 (Case Back marked internally '18000')

Serial: 6557386

Year: circa 1980

Bezel: Fluted

Case Material: 18ct Yellow Gold

Case Diameter: 36mm

Dial: Gold-Tone, Sunburst, Baton Hands with Luminous Inserts

Numerals: Baton, Minute Track

Crown: Rolex Twinlock

Movement: Rolex Calibre 3055 27-Jewel Automatic Movement, Adjusted to Five Positions & Temperature, numbered '0489657'

Complication: Date Aperture with Cyclops Magnifier at Three o'clock

Strap: President Bracelet, numbered '55'

Inner Circumference: Approximately 17.0cm

Buckle: Rolex 18ct Fold Fold-Over Clasp, marked 'F 18000'

Box: Yes

Papers: No. Rolex Guarantee Booklet, Rolex Oyster Booklet & Rolex Date Card Only.

Gross Weight: 132.9 grams

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239

WM Andrews, Londonderry - An 18ct Gold Open Face Pocket Watch

Serial: 70279

Year: Hallmarked London 1874

Case Material: 18ct Yellow Gold

Case Diameter: 50mm

Dial: White (Crystal Yellowed), Blued Poire Hands

Numerals: Black Roman Numerals, Minute Track

Movement: WM Andrews, Londonderry Key Wound Movement, numbered '70279'

Complication: Seconds Subsidiary Dial at Six o'clock

Box: No

Papers: No

Gross Weight: 103.64 grams (Excluding Keys) **£1,500-2,000**



240

Stauffer, Son & Co. - An '18K' Half-Hunter Pocket Watch

Reference: 96035

Case Material: Yellow Metal stamped '18K'

Case Diameter: 36mm

Dial: Gold-Tone, Central Chapter Ring with Foliate Engraving, Blued Poire Hands

Numerals: Black Roman Numerals, Minute Track

Movement: Stauffer, Son & Co Key Wound Movement

Box: No

Papers: No

Gross Weight: 37.1 grams **£1,000-1,500**



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241 Badollet Geneve - Open Face Quarter Repeater Pocket Watch

Reference: 1128
Case Material: Yellow Metal stamped 'K18'
Case Diameter: 45mm
Dial: White, Fleur-de-Lys hands
Numerals: Black Roman Numerals, Minute Track
Movement: Badollet Geneve Key Wound Movement
Complication: Seconds Subsidiary Dial at Six o'clock (Seconds Hand Deficient)
Box: Yes. Barraud Lund & Sons Box.
Papers: No
Gross Weight: 60.03 grams **£1,500-2,500**



242 John Bennett - A 'K18' Open Face Pocket Watch

Reference: 20338
Year: circa 1881
Case Material: Yellow Metal stamped 'K18'
Case Diameter: 48mm
Dial: White, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Unsigned Keyless Wound Movement
Complication: Seconds Subsidiary Dial at Six o'clock
Box: No
Papers: No
Gross Weight: 83.62 grams
£1,200-1,500



243 A 9ct Gold Open Face Pocket Watch

Reference: 5333
Year: Hallmarked 1925
Case Material: 9ct Gold
Case Diameter: 46mm
Dial: White, Blued Poire Hands
Numerals: Black Roman Numerals, Minute Track
Movement: Swiss 15-Jewel Keyless Wound Movement, Three Adjustments, Ref.999
Complication: Seconds Subsidiary Dial at Six o'clock
Box: No
Papers: No
Accompanied By: A faceted box-link chain surface testing as 9ct, chain length 146cm, with attached lobster clasp
Gross Weight: Pocket Watch: 76.07 grams, Chain: 27.82 grams, Combined: 103.89 grams **£600-800**



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- 244 **Boucheron - Lady's Fob Watch**
Reference: 40593
Case Material: Yellow Metal Stamped with French Horse Head indicating 18ct (1838-1919), Case Back stamped internally with Société Générale des monteurs de boîtes de montre en or Stamp (General Society of Gold Watch Case Assemblers)
Case Diameter: 28mm
Dial: White, Fleur-de-Lys Hands
Numerals: Arabic, Minute Track
Movement: Keyless Wound Movement, signed 'Bte S.G.D.G.' (Breveté Sans Garantie du Gouvernement - Patented without Government Guarantee)
Box: No
Papers: No
Accompanied By: Yellow Metal Foliate Brooch Surmount, surface testing as 18ct
Gross Weight: 31.98 grams **£400-600**



- 245 **Omega - Grand Prix Niello Open Face Pocket Watch**
Serial: 4564049
Bezel: Niello Foliate Decoration
Case Material: White Metal, Inside of Dust Cover marked with Swiss Bear mark indicating 875 silver
Case Diameter: 50mm
Dial: White, Fleur-de-Lys Hands
Numerals: Arabic, Minute Track
Movement: Omega Keyless Wound Movement
Complication: Seconds Subsidiary Dial at Six o'clock
Box: No
Papers: No
Gross Weight: 85.55 grams **£150-250**



- 246 A Russian cigar case, rounded rectangular with shaped bar thumbpiece; the cover engraved with a monogram below a coronet. Moscow 1895; 11.6cm x 8cm, 6.52ozt, 203 grams. **£150-250**



- 247 An Art Deco silver cigar box, London 1931 by Padgett & Braham Ltd, rectangular, plain with engine-turned borders and angled bracket feet, lined. 21.8 x 12.2cm. **£300-500**



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- 248 A Late Victorian silver-mounted dressing table set, by Alexander Clark, London 1898-1900, all engraved with the Cathcart family crest; comprising a pair of hair brushes, a pair of clothes brushes, a flask, nine silver-mounted glass bottles and jars, a silver tube, a brush in silver case, two silver jars and two extra loose silver caps.
Total weighable 431.5 grams (13.87 ozt). **£400-600**



- 249 Six silver decanter labels; to include a Scottish Provincial silver label for Port, c.1810 possibly by James Gordon, maker's mark 'IG' struck three times; a George III rectangular 'Brandy' engraved label, Edinburgh, maker WR (1786-1796); a Victorian shaped label for Madeira, by Elizabeth Morley, London 1809; two vine leaf labels with pierced letters for Marsala and Madeira; and an unmarked label titled 'Brighton sauce'; total weight of items 59.5 grams. (1.91 ozt). (6)
£100-150



- 250 Cristofle - A French silver plated Windsor champagne bucket designed by Lino Sabattini, cylindrical with angled side handles 18.5cm high **£200-300**



- 251 A George II tankard, low bellied with spreading circular foot and capped scroll handle, Newcastle 1749 by Isaac Cookson; 8.35ozt, 260 grams **£200-300**



- 252 A mid to late 19th century Austro-Hungarian silver gilt chalice, the tapering cylindrical bowl supported on an applied foliate pierced base, above a knopped stem set with Gothic arched bands and a foliate pierced knop set with pastes and semi-precious stones, to a panelled trumpet shaped stem culminating in a lobed hexafoil base; the lobed base with three circular enamelled plaques depicting the holy family, two with thistle engraving and one with an applied cross set to the centre with an old European cut diamond. The underside with an applied plaque with a commemorative inscription dated 1902. Austro-Hungarian mark. 22.2cm high, in fitted case, 707.3 grams (22.74ozt). **£800-1,200**



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- 253 Omar Ramsden - a silver goblet, London 1936, planished bowl with grapevine knop, on a stemmed circular foot with twisted rope edge, signed Omar Ramsden Me Fecit to the base, 12.5 cm high, 175.9 grams (5.65 oz). **£1,000-1,500**



- 254 A Queen Anne Britannia silver lidded tankard; slightly tapering, with a bifurcated thumb piece to the ogee domed cover, a scroll handle with fluted thumbpiece and scratch initials of 'H' over 'W.S.', engraved below tear drop mounts, on a moulded foot. London 1710 by Nathaniel Locke, 19.5 cm high, 29.7 oz, 925g. **£2,000-3,000**



- 255 A George II silver spirit kettle on stand, by Edward Vincent, London 1738, of globular form with a leaf-capped spout, shoulder and hinged cover flat-chased with floral and shell decorations, with an overhead raffia-wrapped handle and ivory finial, cartouche to the body later-engraved with a lozenge Scrymgeour armorial impaled with the Cathcart arms, the stand with pierced apron of scrolled floral and masks, on three scroll feet, with detachable burner, hallmarks to the base of kettle and burner, 31.0 cm in height (combined), 1912.0 grams (61.47 oz). IVORY EXEMPTION CERTIFICATE NUMBER: 1FRR4E2E **£2,000-3,000**



- 256 A Victorian silver three-piece tea service by Edward, John & William Barnard, London 1842, the teapot of globular shape chased with diapering, foliate scrolls and shell decorations, scrolled handle with ivory insets, on stepped circular foot, hinged cover with detachable cast gooseberry finial; together with a sugar bowl with wide shaped rim, and a cream jug with gilt interior; all engraved with a lozenge Scrymgeour armorial impaled with the Cathcart arms, total weight of items 1503.0 grams (48.32 oz). IVORY EXEMPTION CERTIFICATE NUMBER: UGP5HDE4 **£1,000-1,500**



- 257 A pair of George III Scottish silver salvers, circular with reeded borders, and reeded bracket feet, Cathcart crest engraved to centre. Edinburgh 1817 by Luke F Newlands, 22.5cm diam., 30.4ozt, 945.8 grams **£700-900**



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- 258 A George III silver cream jug, London 1813, maker's mark rubbed, with an egg and dart border, and reeded angular handle, on four bun feet, 15.0 x 11.0 cm, 181.1 grams. (5.82 ozt). **£200-300**



- 259 A George II silver coffee pot, London 1746 by Richard Bayley, decorated with rococo floral scrolls, hinged domed cover with urn-shaped finial, scroll handle with ivory insulators, engraved with Dinsdale marriage armorial obscured, 23.5 cm high, 731.0 grams (23.50 ozt).
IVORY EXEMPTION CERTIFICATE NUMBER: HXP63TJF
£800-1,200



- 260 A George III Scottish salver, shaped circular with Rococco border and foliate flat chased to centre, on three hoof feet, Edinburgh 1763 by Ker & Dempster, 18.4cm diam. 10.16ozt, 316 grams **£200-300**



- 261 A Victorian silver baluster mug, Birmingham 1860 by John Tongue, of baluster form, chased with scrolled acanthus foliate decoration, on a petal-shaped foot, and a scrolled handle, 10.5 cm high, 141.9 grams (4.56 ozt). **£200-300**



- 262 A Victorian silver bachelor tea set; circular with moulded bands to bellies, each on three stepped hoof feet, the tea pot with ebonised handle and finial. London 1886 and 1887 by C.S.Harris. Gross weight 20.79ozt, 647 grams. **£400-600**



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- 263 A silver cow creamer, of traditional form, the hinged cover with a flower border and fly finial, London 1972 by Nat Leslie Ltd, 15.3cm long, 153.0 grams (4.9ozt). **£200-300**



- 264 A George II silver tankard, London 1741 by Francis Spilsbury I, of baluster form with leaf-capped scroll handle, body with later-chased floral and grape decorations, cartouche engraved with family crest, on a stepped flare circular foot, 12.5 cm high, 358.5 grams (11.52 ozt). **£400-600**



- 265 Y A four piece silver tea service; comprising a three piece tea set and a tea kettle on stand, shaped oval with fluted borders and panelled sides, crests engraved to sides; the domed covers with ivory finials; London 1913 by The Goldsmiths and Silversmiths Company, 1968.0 grams (63.28ozt). IVORY EXEMPTION CERTIFICATE NUMBER: JX63BM8B **£1,500-2,000**



- 266 A Victorian silver three-piece tea service, Sheffield 1897 by William Wheatcroft Harrison, of oval shape with undulating fluted decoration to the lower half, equipped with angular handles, comprising a teapot, a creamer and twin-handled sugar bowl, teapot 26.5 cm in length; total weight of items 611.0 grams (19.64 ozt). **£600-800**



- 267 A pair of George IV silver egg cruets, by James McKay, Edinburgh 1827, the cup with a moulded floral edge and a reeded girdle, on a flared foot, gilt interior, 7.0 cm high, 160.5 grams (5.16 ozt). **£200-300**



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- 268 A set of four George III silver oval tub salts, with oval cut loop handles, and reeded borders; crest engraved, London 1808 by James Ede & Alexander Hewat, 8.5cm long; 9.9 oz, 310 grams. **£200-300**



- 269 Three George III silver marrow scoops; comprising a George III Scottish scoop with crest engraved to reverse of scoop, Edinburgh 1804 by William Robertson; another with scratch initials to reverse of scoop, London 1735 by Ann Hill; and a third London 1749; Gross weight 162.6 grams (5.14ozt). (3). **£200-300**



- 270 A set of five early 20th century Chinese export silver menu holders, by Wang Hing, in the form of a tuanshan fan with tree motifs and bamboo handle, depicting a docked boat under a willow tree, plum blossoms and bamboo, hinged stands to the reverse, 6.5 cm high, total weight of items 95.9 grams. (5) **£150-250**



- 271 Four Chinese export silver salt cellars, in floral and hexagonal flower pot form, panels embossed with plum blossom, orchid and bamboo, on three bracket feet, two with gilt interior, base with retailer mark 'T.Y.T.' (Yi Tai, Shanxi 1890-1925), one with maker's mark Sushun, 4.0 cm high; total weight of items 84.3 grams (4). **£150-250**



- 272 A matched set of four Glaswegian George III sauce ladles, Old English pattern, with crests engraved to terminals, three Glasgow 1830 and one (heavier) Glasgow 1831, all sauce ladles by (possibly - mark recorded) Archibald Armstrong together with a marrow scoop Glasgow 1830/1831 by (possibly) Archibald Armstrong; and a sauce ladle London 1803 by Peter, Ann & William Bateman. Gross weight 7.73ozt, 219.3 grams **£200-300**



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- 273 A set of three George III silver salt cellars, oval with reeded borders and oval pedestal feet, gilded interiors and crests engraved to sides, by Peter and Ann Bateman, London 1798, together with a single oval pedestal salt similar Glasgow 1831 William IV (no maker's mark). Gross weight 8.7 oz, 271.4 grams. **£200-300**



- 274 A silver fruit bowl, oval with pierced fruiting vine sides and on cast vine bracket feet. Sheffield 1929, by Harry Atkin Brothers 23.5cm x 19.5cm, 703.0 grams (22.6ozt). **£500-700**



- 275 A George II silver twin-handled trophy cup and cover, London 1747 by Thomas Whipham, body with reeded girdle, decorated with repoussework of floral garlands and rococo cartouches, later engraved with dragon crest, double leaf-capped handles, with pull-off dome cover with fruiting finial, supported on stepped foot, 29.5 cm high, 1426.0 grams (45.8 ozt). **£1,500-2,500**



- 276 A pair of limited edition Dickens plates, circular and depicting a scene from 'The Picwick Papers', etched to the centre. Birmingham 1972 by Roberts & Dore Ltd, 29.0cm diameter, 1606.0 grams (51.6ozt).

141 and 142 from a limited edition of 750. **£1,200-1,800**



- 277 A George III silver Old English pattern part canteen, by P Cunningham & Son, Edinburgh 1808; to include:
Twelve tablespoons (plus one matched)
Twelve dessert spoons
Nine teaspoons
Eleven dessert forks
Total weight of items 1729.5 grams (55.90 ozt). **£1,000-1,500**



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- 278 Twelve George III silver table forks, London 1779 by George Smith III, Old English pattern, Carthcart family crest to finial, 20.5 cm long, 845.5 grams (27.18 ozt). **£700-900**



- 279 Four George III Old English pattern tablespoons; three examples by William Stephenson London 1794, and a matching one with earlier date London 1791 by Thomas Northcote; Cathart family crest to the finials, approx. 21.5 cm in length, 249.5 grams (8.02 ozt). (4) **£200-300**



- 280 Twelve George III silver table forks, Edinburgh 1811, 1813, by Mitchell & Russell, Old English pattern, family crest and initials to finial, 21.0 cm long, 696.0 grams (22.37 ozt). **£500-700**



- 281 A pair of George III silver basting spoons, London 1818 by Sarah & John William Blake, fiddle pattern, decorative monogram to the finial, 31.0 cm in length, 301.5 grams (9.69 ozt). (2) **£200-300**



- 282 A George III silver Old English pattern ladle, monogram engraved to terminal, Edinburgh 1802 by William Marshall, 175.5 grams (5.64ozt). **£100-150**



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- 283 A William IV silver basting spoon, Chester 1838 by John Sutter, fiddle pattern, Gothic R to the finial, 31.0 cm in length, 130.0 grams (4.17 oz). **£100-150**



- 284 A William IV silver soup ladle, Chester 1838 by John Sutter, fiddle pattern, Gothic R to the finial, 32.0 cm long, 248.5 grams (7.98 oz). **£300-500**



- 285 A George III silver Old English part canteen, London 1807 by Thomas Harper II; to include:
 x12 dessert spoons
 x11 table forks
 x7 tablespoons
 x3 teaspoons
 x2 ladles
 Total weight of items 1372.5 grams (44.12 oz). **£800-1,200**



- 286 A George III matched silver canteen in fitted case, fiddle pattern, with various dates and makers, all crested, in fitted case; to include:
 x12 tablespoons
 x12 table forks
 x12 teaspoons
 x12 dessert forks
 x12 dessert spoons
 x6 toddy ladles
 x3 salt spoons
 x2 basting spoons
 x1 fish knife
 x1 sugar sifter
 x1 sugar tongs
 x1 butter knife
 x1 muffin caster
 together with other silver-plated items;
 Total weighable 3906.5 grams (125.59 oz). **£3,000-5,000**



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- 287 A Spanish silver canteen by Cruz de Malta, 'Luis XV' pattern, for twelve place settings, housed in a wooden drawer cabinet, with paperwork and cleaning kit; to include:
- x12 lunch knives (with filled handles)
 - x12 lunch forks
 - x12 table knives (with filled handles)
 - x12 table forks
 - x12 table spoons
 - x12 mocha spoons
 - x12 lunch spoons
 - x12 fish knives
 - x12 fish forks
 - x1 serving spoon
 - x1 soup ladle
 - x1 serving fork
 - x1 fish serving fork
 - x1 fish serving knife
 - x1 cake server
 - x1 gravy ladle
- Total weighable 4928.5 grams (158.45 ozt). **£4,000-6,000**

